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# DAHLIAS



1924

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ARCHER & VAVRA



# Pasadena Horticultural Association

INCORPORATED



## Sixteenth Annual Fall Flower Show

OCTOBER 25, 26 AND 27, 1923

## CERTIFICATE OF MERIT

For First Prize - Cut Flower Display  
Awarded to Archer and Vavra

By Pasadena Horticultural Association, Inc.

Judges:

William Davidson

William H. Rapp

J. O. Ross



This Certificate of Merit and Gold Medal was awarded at the Fall Flower Show of the Pasadena Horticultural Association in October, 1923, in competi-



tion with all other flowers in bloom at that time, especially Roses and Chrysanthemums. This is the first time it was ever won by Dahlias.

### GARDENS:

400 North Marengo Ave.  
Alhambra, Calif.

Seventh and Main Sts.  
Huntington Beach, Calif.

### MAIL ADDRESS:

Archer & Vavra  
P. O. Box 728  
Huntington Beach, Calif.

# OUR NEW NAME

The firm, "Archer & Vavra," is a union of Archer's Gardens, Alhambra, California, owned by Dr. G. S. Archer, and the Huntington Beach Nurseries, Huntington Beach, California, owned by Joseph Vavra. This organization is now the largest grower of Dahlias in the west. This year our planting consists of fifteen acres grown for tubers exclusively, without being forced or fertilized.

Dr. Archer has discontinued practice and will devote all his time to conducting the sales department. Mr. Vavra, who is an experienced horticulturist, will be in personal charge of the growing department, which is located at Huntington Beach, California.

The combining of these two places make an ideal arrangement; at Huntington Beach the growing conditions are as nearly perfect as possible. A great variety of soils and plenty of land is available. Frosts are almost unknown. Being close to the ocean, the atmosphere is naturally moist. Alhambra is close to Los Angeles which joins us on the West, Pasadena and South Pasadena join us on the North, Arcadia on the East, Monterey Park on the South. We are thus ideally located for local sales and distributing to all Southern California.

Our policy will be continued: The best is none too good; the customer is always right; we cannot succeed unless you do. For these reasons we are more than glad to assist you; we have no secrets, tell us your troubles and perhaps we can help you.

## OUR GUARANTEE:

All tubers and plants are guaranteed to be true to name as grown by us, and to reach our customer in growing condition. Not having control after they are received by the customer, our liability ceases; we will not be liable for more than the original cost. If they are not accepted under these conditions they should be returned at once. We use the greatest care through the growing season to cull out the "runts" and all that are not true to variety; and we believe our stock is as true as human care can make it. The question is often asked, why dealers do not guarantee plants to grow, and yet, it is a very easy one to answer and the reasonableness of the answer is clearly apparent to all. To guarantee the life of a plant in the hands of another person is to make the dealer responsible for the errors and inexperience of others; not to mention the freaks of weather and unfavorable conditions. Cut worms, insects, bad soils, unfavorable locations, and many other conditions over which the dealer has no control. We are ready, and willing, to make good plants that are dead upon arrival, but it would be unreasonable to ask us to become responsible for the life and conduct of a plant received in good condition.

### PRICES QUOTED:

Prices quoted are for field grown roots (not having been forced or propagated from), or for plants which will be ready in June and will give equally as good results as roots.

### PARCEL POST:

Postage will be prepaid on all retail orders of \$2.00 or more. On all orders of less amount a charge of 15 cents will be made to cover postage and packing.

### SUBSTITUTION:

We do not substitute unless expressly noted or by permission; but, it is well to mention a few varieties that you are willing to have substituted should some of those selected by you be sold out.

### INSTRUCTIONS FOR PLANTING:

Instructions for growing Dahlias are sent out with each shipment of roots, and if followed you will be sure to meet with success.

## CLASSIFICATION OF DAHLIAS

As adopted by the American Dahlia Society.

**CACTUS DAHLIAS.** a. True, fluted type: Flowers fully double; floral rays (petals) long, narrow, incurved or twisted, with sharp, divided, or fluted points and with revolute (rolled back) margins, forming, in the outer florets, a more or less perfect tube for more than half the length of the ray.

b. Hybrid cactus or semi-cactus type: Flowers fully double; floral rays short as compared with previous type, broad, flat, recurved or twisted, not sharply pointed except when tips are divided (staghorn), margins only slightly revolute, and tubes of outer florets, if any, less than half the length of the ray.

**DECORATIVE DAHLIAS.** Double flowers, full to center in early season, flat rather than ball-shaped, with broad, flat, somewhat loosely arranged floral rays with broad points or rounded tips which are straight or decurved (turned down or back), not incurved, and with margins revolute if rolled at all.

**BALL-SHAPED, DOUBLE DAHLIAS.** a. Show type: Double flowers, globular or ball-shaped rather than broad or flat, full to center, showing regular spiral arrangement of florets; floral rays more or less quilled or with markedly involute margins and rounded tips.

(The class called Fancy Dahlias is not recognized separately in this classification, but is included in the sub-section A.)

b. Hybrid show, giant show or colossal type: Flowers fully double, broadly hemispherical to flatly globular in form, loosely built so spiral arrangement of florets is not immediately evident; floral rays broad, heavy, cupped or quilled, with rounded tips and involute margins.

c. Pompon type: Shape and color may be same as A or B; but must be under two inches in diameter.

**PEONY-FLOWERED or "ART" DAHLIAS.** Semi-double flowers with open center, the inner floral rays being usually curled or twisted, the other or outer petals being either flat or more or less irregular.

**DUPLEX DAHLIAS.** Semi-double flowers, with center almost exposed on opening of bud, with petals in more than one row, more than 12, long and flat, or broad and rounded, not noticeably twisted or curled. Many so-called Peony flowered Dahlias belong here.

**SINGLE DAHLIAS.** Open centered Dahlias, small to very large, with 8 to 12 floral rays, more or less in one circle, margins often decurved (turned down or back). There are no distinctions as to colors. The type embraces the large Twentieth Century, as well as small English varieties.

**COLLARETTE DAHLIAS.** Single type: Open centered blossoms with not more than nine floral rays with one or more smaller rays, usually of a different color, from heart of each ray of floret, making a collar about the disc.

**ANEMONE-FLOWERED DAHLIAS.** Flowers with one row of large floral rays like single Dahlias, but with each disc flower producing small, tubular petals.



### THE DAHLIA SOCIETY OF SOUTHERN CALIFORNIA:

The Dahlia Society of Southern California is an organization of amateur and professional growers of Dahlias, devoted to the improvement of, and creating interest in, this flower. It has monthly meetings and issues a quarterly bulletin, which is furnished to its members, and each year gives an exhibition and awards premiums. The dues are \$2.00 per year. You are cordially invited to become a member. Send us your check and name and we will see that you are enrolled.

## ANSWERS TO QUESTIONS FREQUENTLY ASKED:

When do you plant Dahlias? (Ans.) In this climate from February to August, but we find that April and May are the best months to plant. Experts, who have had experience in growing Dahlias, may plant as early as February, or as late as August; but we would not advise a beginner to plant real early or very late.

Do you give instructions for planting and growing Dahlias? (Ans.) We send printed instructions with each order.

Are Dahlias hard to grow? (Ans.) Any ordinary person who can grow other flowers will get good results with Dahlias.

Do Dahlias require any special soil? (Ans.) No, any good soil will do, but for very large blooms, fertilizer is needed.

Do you advise early planting? (Ans.) No, unless you have had experience in growing Dahlias. The ground is cold and they will not grow quickly and are liable to rot if the soil is moist, or, if the soil is dry, they will dry-rot. The Dahlia is naturally a fall blooming flower, and will do better if planted late, and usually will bloom until frost. When planted in a warm soil they grow quick and are not so liable to rot in the ground as when planted when the soil is cold.

Is it best to cut back in August? (Ans.) Yes, if you plant early and your climate is very warm; but, if you will cut long stems, (2 to 3 feet) when cutting flowers, and keep the plant constantly thinned; in this way you will have flowers all the time with no general cut-back.

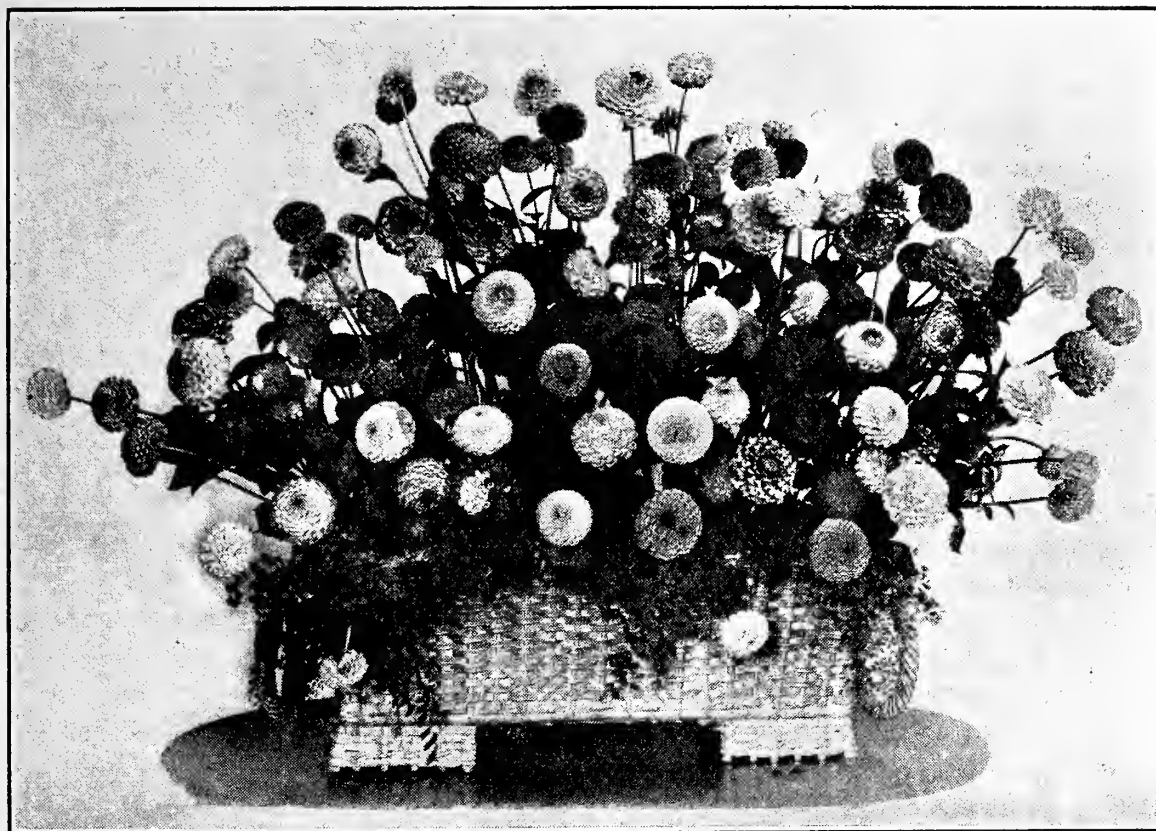
Do they need much water? (Ans.) Yes, during the blooming season Soak Down Good once a week.

Do you spray your Dahlias? (Ans.) Yes, if we have the Thrip, we use nicotine. One teaspoon full to a quart of water; spray every fourth day until you have given from four to six sprayings. Direct the spray into the ends of the new growth; but, after the plant is a foot high, washing well with water under pressure with a hose once a week will control Thrip and Red Spider.

## A FEW POINTS IN GROWING DAHLIAS.

1. Plant in May, this applies to almost any locality in the U. S. A.
2. Cultivate the surface of the soil until the plant is in bloom.
3. When in bloom and for the rest of the growing season, cover the surface of the ground four inches deep with some mulch, either straw, hay, wood-shavings, light stable manure, lawn clippings, or most anything, but keep it deep, no cultivation.
4. Water at least once a week. "Do not depend upon rain entirely." Not just a sprinkle, but a real soaking; if you can water from above, that is, spray with some apparatus so the water will fall upon the plant, allow the spray to run at least one to two hours. If you can not spray overhead for this long a time, water thoroughly in a basin around the plant, and wash the foliage with the hose once a week. If you will use this method for one year you will never go back to ground irrigation. You've noticed after a good rain how your Dahlias take on new life, and the bloom is larger and more of them; you can get the same results by watering as directed.
5. Never allow the blooms to die on the bush, or go to seed. If you do the plant will cease blooming; this is the one thing that will keep your plants in bloom for a long season. Do not expect to grow as large flowers the first year you grow Dahlias as your friend who has been growing for years. Do not blame the bulbs if the flowers are not as large, or as many as your friends any more than you would blame the flour for the bread not being good. "It's the knowing how," that makes success.





**Basket of Pompon Type.**

**\*ABALONE. No. 33.** Decorative. A shell pink beautiful flower, one of the kind you can always depend on, free blooming and dwarf habit of growth. **25 cents**

**ACHIEVEMENT. No. 336.** Collarette. Rich velvety maroon; collar snow white striped with carmine, shading to yellow near center. **25 cents**

**ADELAIDE. No. 631.** Pompon. Delicate blush, edged lavender. **35 cents**

**\*ADELAIDE BARERAS. No. 355.** Decorative. The color is a combination of autumn tints: old gold, burnt sienna, flame and Cologne earth. Stems, foliage and keeping qualities are good. **50 cents**

**A. D. LIVONI. No. 236.** Show. This is one of the beautiful pink Dahlias that you never make a mistake by planting. A wonderfully free bloomer and lasts when cut. **25 cents**

**\*AGNES BOSTON. No. 552.** Peony. The coloring and shape of this incomparable flower would make it a winner anywhere. Purple is difficult to obtain and Agnes Boston is a royal purple shading to white. The petals are long and curling and the tiny center petals are so numerous and twisted that often the yellow center is completely hidden. Extremely large with fair stem. **\$3.50**

**\*AIDA. No. 389.** Decorative. Dark maroon, large perfect flowers on rigid upright stems, carried high above the foliage. **50 cents**

**ALAN LOMA. No. 462.** Peony. A pure white flowered Dahlia with large, broad, flat petals. Very prominent yellow pollen disc with a few small curling petals around it. **50 cents**

**\*ALEXANDRIA. No. 694.** Peony. This is one of our own introductions and we are proud of it, because of all the garnet colored peony Dahlias this is the best rich garnet color, free bloomer, good stems, vigorous grower, size from 5 to 8 inches. **\$1.00**

Those marked (\*) originated in California.

**ALEWINE. No. 205.** Pompon. White tipped lavender with deeper lavender in center. Dwarf bush, free bloomer. **25 cents**

**\*AMARILLO. No. 443.** Decorative. An early and late bloomer giving a constant supply of large delicate lemon yellow colored flowers. Rather dwarf in growth with large and beautiful foliage. **50 cents**

**AMBER QUEEN. No. 31.** Pompon. The color is as the name suggests. Amber base, edged with apricot, making an artistic color combination, goes well with most any other color for table decoration. **25 cents**

**AMERICA. No. 674.** Decorative. Salmon shading to yellow. One of the best Dahlias for cutting in existence. **35 cents**

**AMI CACHET. No. 329.** Collarette. New French Dahlia. Orange red, yellow collar. This color contrast is very attractive. **35 cents**

**AMI NONIN. No. 13.** Collarette. Another French variety, large and on good stems. Dark crimson-carmine edged with lilac, white collar. Wonderful for basket arrangement. **25 cents**

**AMITYVILLE. No. 483.** Decorative-Peony. Giant Peony-Decorative of a light silvery pink color. Very robust grower; stems strong and long; free blooming. All first flowers come in Decorative form and late in the season show open center when they are then most attractive. Will certainly be a prize winner for exhibition. Received A. D. S. certificate of merit of 1921. **\$1.00**

**\*AMUN RA. (The Sun God.) No. 333.** Decorative. This immense decorative, of an entirely new formation, resembles in color a glorious setting sun. The outer petals of the mammoth blooms are of gorgeous shading of copper and orange, shading to gold and amber, and deepening, in the large, full center to a rich, dark, reddish bronze. This new metallic coloring appeals to all, as it is the color so generally used at the present time. The stems are wonderful—erect and stout—and hold the immense blossoms well above a strong, vigorous plant. The blossoms keep for days when cut and last indefinitely on the bush. Amun Ra will be in flower long after many of the other Dahlias have ceased blooming. This new and wonderful variety has been the sensation of every show in which it has been exhibited. It greatly resembles a gigantic Water Lily in formation. **\$3.50**

**\*AMY KENDALL. No. 498.** Peony. When we say that the color is golden amber you would think it was beautiful but you have to see this wonderful blending of shades to fully realize the beauty of this flower. It blends so well with so many Dahlias and flowers that it has a very large scope of usefulness. The stems are long and strong and the flower is placed well on the end and answers well all the requirements of a cut flower. **25 cents**

**ANNA BOSCH. No. 484.** Hybrid Cactus. Pale yellow splashed with jasper pink. The flowers are always double and are made up of peculiarly twisted petals, giving it an appearance different from the usual Dahlias. **\$1.00**

**\*ANNA LANSDOWNE. No. 113.** Decorative. White, lightly flushed with lavender pink, giving a general effect of blush pink. The large flowers are of the true decorative type, with perfect stems, and are produced very freely on rather dwarf bushes. **\$1.00**

**ANNIE DONCASTER. No. 239.** Pompon. Yellow base, suffused pearly pink and mauve. First class in every way. **35 cents**

**ANNY DOPPENBERG. No. 198.** Peony-Cactus. A Holland introduction with an Award of Merit to its credit. The color is sulphur-yellow, and the habit of the plant is all that could be desired. **35 cents**

Those marked (\*) originated in California.

**ATTRACTION. No. 200.** Hybrid Cactus. Large elegant flower of a clean lilac rose; borne on long firm stems and a Dahlia of exceptional merit. **\$1.00**

**AUGUS MEGAR. No. 325.** Show. This is a new and great improvement over the average show dahlia, having a good strong stem, it stands up when most others of the same size hang their heads. In size it is a monster. Color of the finest lavender-purple, very distinctive. **50 cents**

**AURORE. No. 378.** Peony. From Holland. Orange salmon, semi-double, free flowering, strong stem. **75 cents**

**AYESHA. No. 405.** Decorative. Immense flower, clear light yellow, of a beautiful regular form. The plant is a very strong, vigorous grower and free bloomer. Fine for garden, exhibition, and commercial purposes. **25 cents**

**\*AZALIA. No. 352.** Decorative. A big bloom formed of many rows of long narrow florets giving it an unusual attractive as well as uncommon shape. The color is soft, creamy yellow, and the outer row of petals is tinged pink. **75 cents**

**AZTEC KING. No. 56.** Peony. Very large, rich wine red, splendid flower greatly admired in the garden and good for exhibition. **35 cents**

**\*BALDY. No. 187.** Decorative. A magnificent pure white flower with very broad reflexed petals of great substance, making it an excellent cut flower. The flower form is pleasing, having the ball shape of the chrysanthemum. **50 cents**

**\*BALLET GIRL. No. 101.** Cactus. The highest English type of cactus, but with a better stem than most of those imported. A bush will contain such a variety of blooms that it is no fun to describe it. The biggest percentage of the flowers is orange with a white edge, but there are pure orange blooms, white flowers shading to orange, white flowers, edged orange and other variations all on the same bush. All are beautiful and very large. The stem with us was fair and the flower attracted much favorable notice. Free-flowering and excellent center to the end of the season. Nothing better for exhibition. This is an entirely new coloring of cactus. **\$2.00**

**\*BARRANCA. No. 78.** Decorative. Clear canary yellow, the shape of this dahlia is similar to the well known variety, Mrs. Winters, but the flowers are much larger than that variety, and are borne on splendid stems well above the foliage, making it one of the best in this class. **50 cents**

**BEACON. No. 152.** Peony. Brilliant scarlet red. A tall growing variety making a dazzling show in the garden; the color is so vivid as to attract attention anywhere. The flowers have good stems and are well adapted for cutting. **50 cents**

**\*BEETHOVEN. No. 159.** Peony. Beautiful tawny amber, on a dwarf plant, free blooming and wonderful stems. Of all the artistic flowers of autumn there is none better. We sold so near out of it in 1922 that we did not offer for sale in 1923. **50 cents**

**BERCH VAN HEEMSTEDDE. No. 137.** Peony. This is one of the good Holland varieties which has given universal satisfaction. Yellow with lavender-pink shading. **25 cents**

**\*BERTHA HORNE. No. 21.** Hybrid Cactus. Deep orange yellow tinted with apricot. A large free blooming dahlia on firm and erect stems, keeps exceptionally well when cut. This variety has now been thoroughly tried out both in the East and in California, and is rapidly becoming a popular florists' cut flower. Certificate of Merit A. D. S. 1920. **\$1.00**

Those marked (\*) originated in California.

**BERTHA VON SUTTNER. No. 60.** Decorative Peony. Salmon pink, shaded yellow. Large flowers held erect on long, stiff stems. The flower is remarkable in form, with broad petals twisted at points most artistically. **35 cents**

**BERTRAM. No. 562.** Peony. A very attractive dwarf growing dahlia. Color, crimson red near center shading to rose pink at edge of petals; every one who sees it admires it. **50 cents**

**\*BETTY ROTH. No. 356.** Hybrid Cactus. The color is almost the same as the popular American Beauty rose, shading to a rosy pink on the outer petals. It is a strong grower and a good bloomer, having fine stems, and is especially good when disbudded. **\$1.00**

**\*BILLIE BURKE. No. 541.** Decorative. A soft yellow of large size and beautiful formation. The many petals are long and narrow, forming a blossom of good substance. Blooms freely. **75 cents**

**BILLIONAIRE. No. 276.** Peony. Golden orange flower of enormous size and of the real peony type, borne on long stems, which bend very gracefully. A free bloomer for such a monster. **50 cents**

**BISMARK. No. 290.** Show. Deep purple. An old variety that is still popular because of its perfect form and rich coloring. **25 cents**

**BLLENHEIM. No. 303.** Peony. Crimson pink and white. A very pretty Holland introduction. **50 cents**

**\*BLOSSOM. No. 524.** Peony. A dainty flower of great size and exquisite coloring, pure white with a suggestion of pink like a fruit blossom. Bush grows tall and is laden with blooms through the season. Last flowers are as good as the first. Immense flowers on long strong stems are a pleasing characteristic of this peony. There is a fragile beauty about the flower which arrests the attention, and despite its appearance it keeps well when cut. Nothing lovelier on an exhibition table or as a bouquet. **\$1.00**

**\*BLUE BIRD. No. 538.** Peony. Quite an exceptional color of the deepest tone of mauve or lilac, which in certain lights has a bluish sheen. A simply huge blossom held on stems long and stiff as bamboo. The bushes are always laden with blooms; one of the most striking flowers in the garden. **\$1.50**

**BLUSH GEM. No. 719.** Pompon. Pale pink edged with cerise. This is a very good pompon; free bloomer and a beauty. **35 cents**

**BONNIE BLUE. No. 112.** Show. This is perhaps the most popular show dahlia we have ever grown. The striking feature is the near blue color, which so nicely blends with almost any other color. The form is good, keeping quality when cut is good, and in fact is an all right variety. The size is medium, giving it a great variety of uses. **50 cents**

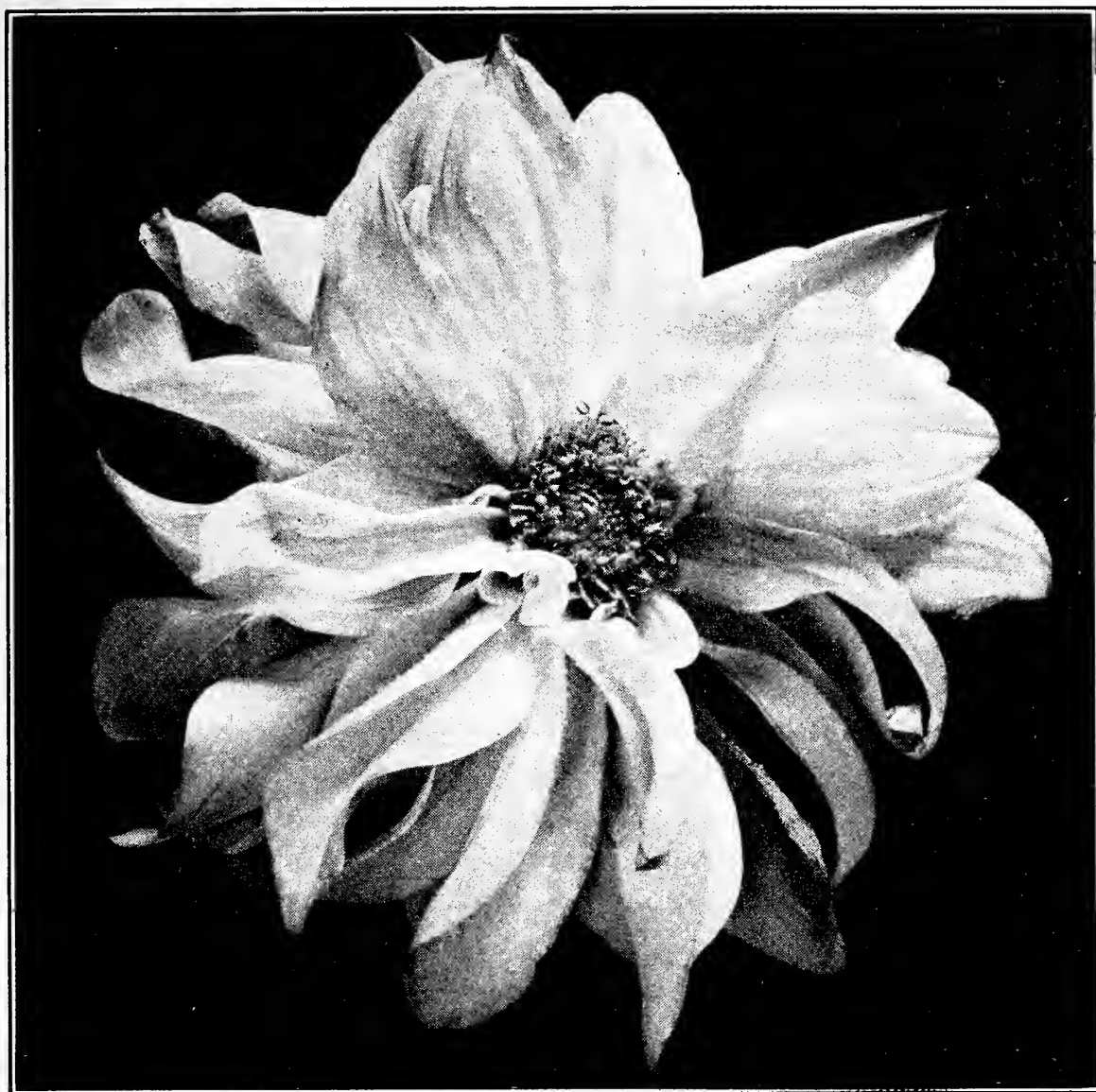
**BREAK O' DAY. No. 79.** Hybrid Cactus. A good sized flower with a good full, high center with more or less curved and twisted petals, intermingled with flatter ones, forming a most attractive, graceful flower. In color, a clear sulphur yellow, shading to sulphur white at tips, early and free blooming. **50 cents**

**BREEZELAWN. No. 165.** Decorative. We know of no other dahlia with quite the fiery scarlet this variety has, it is distinct and attractive to the extreme. Wonderfully attractive in the garden, or when cut. Stems are good and lasts well as a cut flower. **50 cents**

**BRUNETTE. No. 268.** Pompon. Crimson spotted white. Beautiful. **35 cents**

**CALEB POWERS. No. 169.** Show. A beautiful white, tinted a delicate shade of pink. Petals open and curl back to the stem, making a perfect ball. **25 cents**

Those marked (\*) originated in California.



**Blossom—Peony Type.**

**CALIFORNIA. No. 347.** Peony. A dwarf growing plant with exquisite clear yellow bloom of large size. **50 cents**

**CALIFORNIA GOLD.** See Paul Michael. This variety was introduced in the East in a limited way under the name of "California Gold." It is now, however, offered by practically all the growers under its true name as given to it by the originator.

**CAMILLE FRACHON. No. 111.** Peony. An intense glistening aniline-red deepening to a rich garnet, which forms a much rayed halo around the yellow center. In size under ordinary cultivation it averages 6 to 7 inches in diameter. Stems and habit of growth are ideal. Always attracts attention wherever shown. **\$1.00**

**CARDINAL MERCIER. No. 136.** Peony. The color of this mammoth dahlia is a deep flesh pink with slight veins of canary shooting up from the base of the petals. The curly short petals near the center are especially attractive. In size it is grown to 9 and 10 inches. **\$2.50**

**\*CARMENCITA. No. 594.** Decorative. The most graceful and beautiful of the new decoratives. The yellow blossom is regularly striped red. The plant is a dwarf grower but forms a fine compact bush which is a mass of flowers all season. The formation of the enormous flower is uncommon and graceful. The stems are all to be desired and no blossom will last longer when cut. **\$1.50**

Those marked (\*) originated in California.



**\*CAROLINE WINTJEN. No. 591.** Decorative. Beautiful salmon pink with rose shadings. Large blooms with good stems. The color blends well with the autumn shades, making a very desirable cut flower. **\$1.00**

**CATHERINE. No. 402.** Pompon. Pure light yellow. **25 cents**

**\*CATHERINE COOPER. No. 530.** Decorative. This is one of our favorites both on account of its beautiful color, which is rosy lavender, and its habit of profuse blooming. This color description does not do it justice, as there is something about it you cannot describe, so many linger by it in the garden and say "wonderful." The stems are fine and the flower stands high above the foliage. **\$1.50**

**\*C. C. MOORE. No. 229.** Peony. A pleasing shade of orange buff. The flowers are on long stems extending out and above the plant in a very pleasing way. It is one of the very good California introductions. **\$1.00**

**\*CERISE. No. 145.** Peony. A new Californian well named, good solid color. It is well formed, distinctive and very attractive flower with a good stem and an excellent keeper. **75 cents**

**CHAS. K. EVERSON. No. 318.** Decorative. Color a light lavender shading to white. Flowers produced on long stems well above the foliage. **25 cents**

**\*CLARA SEATON. No. 224.** Show. One of the finest show dahlias. Always seen at the shows and has many winnings to its credit. Perfect formation with rich golden bronze nicely quilled petals. Robust grower and free bloomer. **50 cents**

**\*CLAREMONT. No. 525.** Hybrid Cactus. A novelty of the daintiest colorings. Soft rose pink with cream shadings. Flowers are held high above the bush on extra long, stiff stems. Won first prize in Oakland, Cal., show for the best 25 blooms. **\$1.50**

**CLARISSA. No. 217.** Pompon. Amber-buff. One of the most beautiful. **50 cents**

**COLOSSAL PEACE. No. 408.** Hybrid Cactus. A massive cactus dahlia of the Kalif form and size, often measuring eight inches across; later in the season when the flower shows a center it is a wonderful peony dahlia; color creamy white at center, shading violet rose with lighter tips, early and profuse. **\$1.00**

**COMMACK. No. 493.** Peony. Rosy crimson. A strong growing variety producing flowers freely on rigid stems. **50 cents**

**\*COMSTOCK. No. 590.** Decorative. This is a new type of decorative which the American Dahlia Society classifies as hybrid cactus. The petals are slightly fluted, forming a beautiful flower of great substance. The long straight stem is excellent and the flower fine for cutting. An immense yellow. **\$1.00**

**\*COPPER. No. 153.** Peony. Very free in bloom, and measuring from six to as great as ten inches in diameter; it throws a profusion of copper colored blossoms, shaded and tinted with bronze and apricot, with at times a suggestion of salmon pink. With broad, fluffy petals, twisted and often incurved; the bloom is thrown well above the foliage, on strong, stiff stems. Awarded blue ribbons from Portland, Ore., to San Diego, Calif., and several other parts of the U. S. A. **25 cents**

**CORONA. No. 233.** Miniature Decorative. Fully double and of the purest white. Its wonderful freedom of bloom, pure color and chaste form place it at once at the head of the list as a florists' flower. At a little distance it would be pronounced a carnation, which it resembles both in size and form. **25 cents**

Those marked (\*) originated in California.

**COUNTESS DUGAN. No. 610.** Collarette. (French.) White very heavily overlaid and splashed rosy-purple; white collar. **25 cents**

**COUNTESS OF LONSDALE. No. 43.** Cactus. The freest flowering cactus dahlia in the collection and perfect in form. Color, an exquisite shade of rich salmon, with just a suspicion of apricot at the base of the petals. **25 cents**

**COUNTRY GIRL. No. 242.** Hybrid Cactus. Base of petals golden yellow, suffused with salmon rose, a bright and pleasant combination of color, difficult to describe. Flowers very large and perfect in form. **25 cents**

**CRAWLEY STAR. No. 240.** Single. Lovely shade of clear rose pink, darker in center. Particularly lovely by artificial light. **25 cents**

**CREAM KING. No. 211.** Peony. It is an incomparable dahlia. The coloring is different; a soft cream, as the name would indicate. The stem is very long, which makes it an excellent cut flower; it blooms freely all season. The size is immense. A decorative outside of California. **\$1.00**



**Clara Seaton—Show Type.**

Those marked (\*) originated in California.

**CUBAN GIANT. No. 85.** Show. Dark reddish maroon. Flowers of great size, measuring 6 inches across; stands erect on very long stems well above the foliage. The immense number of large richly hued flowers presents a magnificent appearance. **25 cents**

**DAINTY. No. 192.** Collarette. Rose carmine, yellow collar. **25 cents**

**DANTE. No. 511.** Collarette. A rich crimson purple with a white collar. **25 cents**

**\*DARDANELLA. No. 92.** Decorative. General tone scarlet red, tipped and lightly veined baryta yellow, base of petals picric yellow. This is one of our 1923 introductions and promises to become one of the most popular dahlias either for amateur or commercial growers. The flowers are large and freely produced on strong erect stems; it is one of the first to blossom and continues to produce salable blooms to the very end of the season. Dardanella flowers were continually in demand in the Los Angeles market during the past season and brought the highest prices. Certificate of Merit A. D. S. 1921. **\$1.00**

**DARKEST OF ALL. No. 287.** Pompon. Nearly black. Best dark pompon dahlia. **25 cents**

**DARLENE. No. 309.** Decorative. The earliest of all dahlias to bloom. Plant dwarf and branching. Color, shell pink, shading to white center. Excellent for cutting. **25 cents**

**DAYBREAK. No. 302.** Peony Decorative. Listed as "Madonna" by some growers. A sparkling white with the center tinted a delicate shade of pink. An ideal dahlia for garden or cutting; the flowers are rather flat, of twisted petals, and are borne very freely on long wiry stems. **50 cents**

**DELICACY. No. 271.** Pompon. Pearly pink. **35 cents**

**DELICE. No. 41.** Decorative. The finest and brightest pink decorative dahlia in existence. Flowers are of good size, standing well above the foliage. A charming bright pink, suffused with lavender-pink. One of the best known cut-flower varieties in the dahlia world. **25 cents**

**DENNISON. No. 2.** Hybrid Cactus. Lavender pink. A fine large flower suitable for cutting. The color is very pleasing and the stems firm and erect. **35 cents**

**DIANA. No. 243.** Peony Decorative. From Holland. Crimson with violet reflex. Good stems and is considered one of the "good ones" in the Holland varieties. **50 cents**

**DONOVAN. No. 449.** Pompon. White with lavender tips. Very fine. **35 cents**

**DORA FISHER. No. 598.** Collarette. The only pink collarette of good color. A most beautiful and uncommon flower, and a great favorite for cutting. Blooms abundantly all season. Sometimes blooms with a double row of petals. **25 cents**

**DOROTHY DE LA MARE. No. 409.** Show. A magnificent new variety of the most delicate pink color, perfect ball form, the outer petals reflexing to the stem. The plant is a strong, heavy and vigorous grower, producing the giant flowers on long stiff graceful stems. An early, free and continuous bloomer. **50 cents**

**DOROTHY PEACOCK. No. 148.** Show. Large perfect shaped flowers of a bright seashell-pink color, very early and free. **25 cents**

**DREAM. No. 384.** Decorative. A peculiar peach pink shade with an amber-like glow. Of great beauty and perfect form, standing erect on long, strong stems high above the foliage. New Holland sort that is ideal for cutting. **\$1.00**

Those marked (\*) originated in California.



**DREER'S WHITE. No. 138.** Show. A pure glistening white, a large ball-shaped flower with closely quilled petals, unsurpassed by any other variety in freedom of flowering. **25 cents**

**DREER'S YELLOW. No. 448.** Show. The best yellow show dahlia yet sent out. A good grower, early and profuse bloomer. In general form and make-up the flowers resemble Dreer's White, but they are larger; frequently over seven inches in diameter; these, when fully matured, are perfect balls in shape and are held rigid and erect on long, stiff stems, making it an ideal cut flower. **35 cents**

**DR. HENRY SEWALL. No. 117.** Peony. Broad, flat petals surrounding a small yellow disc. Color, a pink fawn, with slight amber shading at the base of the petals. **25 cents**

**\*DR. TEVIS. No. 222.** Decorative. A large and beautiful dahlia with long stiff stems. Blooms up to 11 inches in diameter. The color is a lovely shade of salmon rose, suffused with old gold shading to a golden apricot. A wonderful dahlia for exhibition and cut flower purposes. **50 cents**

**\*DUNDEE. No. 119.** Hybrid Cactus. A beautiful cactus dahlia which resembles a chrysanthemum and is a profuse bloomer. A novel shade, a rich burnt orange, a truly classy creation of fine form which is bound to attract attention and become a general favorite. **75 cents**

**\*D. W. COOLIDGE. No. 156.** Decorative. A most attractive shade of rosy pink, beautiful shape and fine stem. **50 cents**

**\*EAGLE. No. 599.** Hybrid Cactus. A novelty of sulphur yellow. A large flower with long, stiff stems. Good keeper and a prolific bloomer. Florets slightly reflex. First Prize, Palace Hotel Show, 1919. This dahlia does exceptionally well in a warm climate. **75 cents**

**\*EARL WILLIAMS. No. 704.** Decorative. So named after the movie star. This is a giant flowering dahlia, we having grown it as large as twelve inches in diameter. The colors of brilliant crimson and white are well distributed. Plants are very free in bloom. This is one of the finest and most attractive dahlias ever introduced. **\$5.00**

**EDITH BRYANT. No. 740.** Pompon. Yellow ground shading to bronze red. **35 cents**

**\*EL CAMINO REAL. No. 362.** Decorative. Strikingly magnificent in its regal beauty. Enormous in size, commonly 10 inches in diameter, with a depth of two to three inches in the center. A gorgeous velvety Spanish crimson in color. Has received unstinted praise and enthusiastic comment from noted dahlia growers. The stems are very strong. A good free-bloomer. **\$2.50**

**\*ELIZABETH BOSTON. No. 579.** Peony. The best and biggest peony of its coloring that has so far been produced. Enormous blooms of deep crimson, shading to old gold at the tips, and will hold its color the entire season. The center is surrounded with tiny, curly petals which make this introduction perfect of its type. Stems are exceedingly long and cane-like. Tall growing and very floriferous. **\$3.50**

**\*ELSA. No. 55.** Peony. The best white peony in existence. A Californian which every grower admires, as it is good for all purposes. No exhibition table is seen without it. The large well-formed blossom blooms freely on fine stems. **35 cents**

**ELSIE BURGESS. No. 16.** Show. A very free-flowering variety, ground color white, with lavender-pink suffusion. **25 cents**

Those marked (\*) originated in California.

**\*ELSIE OLIVER. No. 102.** Hybrid Cactus. If you can visualize an enormous creamy pink hybrid cactus, this is Elsie Oliver. Pink dahlias are scarce, as we well know, and this is a delicate new pastel blend of pink and cream. We find that it is difficult to write a description. As nearly as we can describe the coloring, it is a creamy pink shading to cream in the center. But while the color is an exquisite feature, a blossom of any color would be a prize winner with its immense size and formation. The type is perfect hybrid cactus, with long evenly rolled petals and a good center. We have the impression that it is the largest variety of its type on the market. The branching bushes were laden with blooms all season and attracted most unusual attention and admiration. The stems are good. **\$5.00**

**\*EMPRESS EUGENIE. No. 585.** Decorative. Light rosolane purple shading to light mallow purple. A good cut flower variety in every way; the color is pleasing, shape perfect, size six to seven inches, stems long and wiry, an early and free bloomer. Certificate of Merit A. D. S. 1921. Introduced in 1923. **\$1.00**

**ERNEST HARPER. No. 428.** Pompon. Coral red. **25 cents**

**ETENDARD DE LYON. No. 61.** Hybrid Cactus. Everyone admires this beautiful carmine giant, which is one of the finest varieties for garden decoration. Hybrid Cactus type that is distinct in shape from all others, the petals being broad, curled and wavy, forming a flower more than six inches in diameter and four inches deep, but without stiffness or formality. Color, a rich royal purple with a brilliant suffusion difficult to describe. **50 cents**

**EUNICE. No. 227.** Pompon. Flesh pink edged with white **35 cents**

**EURYDICE. No. 267.** Pompon. Blush, tipped purple. **35 cents**

**\*EVA PELICANO. No. 642.** Decorative. One of the best whites raised; very large flowers on very stiff stems, and are ideal for exhibition, at the same time equally as good grown for garden decoration. **\$1.00**

**\*EVELYN ADAMSON. No. 575.** Decorative. The color of this lovely dahlia is so unusual that we confess we do not know how to describe it, unless we call in fawn pink, becoming lighter in color and more beautiful as the flower matures; large well-formed flowers. **\$1.00**

**EVENTIDE. No. 35.** Decorative. A splendid flower of perfect form, on long stiff stems, white base color with faint pink tips, making a very pure and delicate colored bloom. **25 cents**

**EVERETT WRIGHT. No. 495.** Decorative. An unusually distinct and pretty fancy decorative of large size and splendid form, ground color, a golden suffused salmon-pink striped and speckled with brilliant deep current-red. **\$2.50**

**FAKKEL. No. 300.** Peony. A very large, almost full flower of the Geisha colors. Very free flowering. **35 cents**

**F. ANNIE LOISE. No. 91.** Collarette. Dark carmine with white collar. **25 cents**

**FASHION. No. 335.** Pompon. Orange. **25 cents**

**FASCINATION. No. 66.** Pompon. Lavender pink and white. **25 cents**

**FAUST. No. 173.** Decorative. A rich crimson purple with a lavender reverse. As the petals are somewhat twisted this gives it a decided bi-color effect. The flowers are of medium size and freely borne on excellent stems. **35 cents**

**FERNAND OLIVET. No. 170.** Cactus. Remarkably free-flowering on stiff wiry stems; brilliant maroon with scarlet shadings, the center almost black. **35 cents**

Those marked (\*) originated in California.



**Collarette Type.**

**FEUERKUGEL. No. 563.** Decorative. Deep scarlet red. Flowers of medium size and true decorative shape. One of the most brilliant in the garden or for cutting. **50 cents**

**FIELD MARSHALL. No. 88.** Hybrid Cactus. Orange yellow in color, on good stems and prolific bloomer. **\$1.00**

**\*FIREBALL. No. 487.** Cactus. A beautiful dark red, incurved English Cactus. Good stems, robust grower, free bloomer. **\$1.00**

**FIREWORKS. No. 547.** Cactus. Body color yellow, striped with red. A very attractive English Cactus. Lasts well when cut and a free bloomer. **50 cents**

**\*FLAME OF FIRE. No. 617.** Decorative. A large loose flower composed of broad wavy petals of a brilliant flaming orange red, with a distinct metallic sheen—a color well described by the name. The stems are long and wiry and as stiff as canes. **\$1.00**

**FLORADORA. No. 114.** Cactus. Wine crimson, one of the best. **25 cents**

**FLORENCE FINGER. No. 478.** Decorative. A gigantic flower of a dark rose color. The bush is very vigorous in growth and of medium height. A wonderful cut flower. **\$1.50**

**FLORRIE WELLS. No. 649.** Cactus. Very perfect in shape, composed of straight stiff petals of a peculiar shade of rosy-crimson. **50 cents**

Those marked (\*) originated in California.

**F. P. QUIMBY. No. 475.** Decorative. This is one of the new whites which has made a place for itself because of its real superiority; the white is pure at the center, having serrated points; lasts well when cut; is a fine exhibition variety. **\$3.50**

**\*FRA JUNIPERO. No. 30.** Decorative. A decorative of the true type in a decidedly new color in dahlias; best described as a begonia rose. The flowers are large and carried on long heavy stems, but require disbudding owing to the heavy growth of foliage. **\$1.00**

**\*FRANCIS BURNS, JR. No. 395.** Decorative. Light pink shading to white in center; this variety is exceptionally prolific, good stems, flowers medium size. **50 cents**

**FRANCIS WHITE. No. 288.** Cactus. Narrow white florets, curling and twisting cork-screw fashion, freely produced from early to late autumn. **50 cents**

**FRANCIS A. BUTTS. No. 3.** Decorative. An immense blush white flower, tinted and faintly streaked with lavender. A good bloomer and plant; fine for the garden or cut flowers. **25 cents**

**FRANK SMITH. No. 83.** Show. Color rich dark maroon, tipped white. A beauty. **25 cents**

**FRANK A. WALKER. No. 323.** Decorative. A pleasing shade of solferino-pink that lights up particularly brilliant under artificial light. Valuable both for cutting and garden decoration. **35 cents**

**FRANZ LUDWIG. No. 337.** Hybrid Cactus. Holland introduction. An exquisite shade of lavender, showing a lavender-pink in artificial light. Its wiry, straight stem and wonderful keeping qualities when cut has increased the demand greatly. **35 cents**

**FRECKLES. No. 81.** Decorative. Buttercup yellow streaked and penciled garnet, some flowers all garnet, on erect stems. A very early and profuse bloomer. Awarded the A. D. S. Certificate of Merit at Storrs, Conn., 1920. **50 cents**

**FRIDAY. No. 363.** Decorative. Color is a rich bronze with a beautiful sheen which is especially observable under artificial light. The habit of growth is good, the stems are long and rigid. Size of the flowers, 5 to 7 inches. A very good cut-flower. **\$1.00**

**FUTURITY. No. 349.** Decorative. An especially fine and popular dahlia, with the exception that it is a poor root producer. Color, shrimp pink or lilac rose, underlaid with soft yellow. Size, stem and bush are fine. **\$1.00**

**GANYMEDE. No. 425.** Pompon. Buff, overlaid silver rose. **25 cents**

**GAY PAREE.** (See Jean Chazot.)

**GEANT DE LYON. No. 705.** Collarette. Enormous flower of maroon with white collar. Every visitor hovered over this magnificent flower a long time and it drew unending admiration from all. **75 cents**

**\*GEE-WHIZ. No. 27.** Hybrid Cactus. That is what they all say when they see it. It is a monster the whole season through, a truly sensational flower. The bush is large, the leaves are large and it is a wonder in every way. Color is a soft buff shaded with salmon. **\$1.00**

**GEISHA. No. 23.** Peony. An old favorite, a combination of red, yellow and gold, intermingled in such a way that has made this dahlia one of the most attractive varieties today. A very free bloomer. **\$1.00**

Those marked (\*) originated in California.

**GEN. JOFFRE. No. 348.** Decorative. A pretty soft pink, shading to white; fine form; fine for garden or exhibition purposes. **50 cents**

**GEN. ROSALIE JONES. No. 237.** Hybrid Cactus. This is a free flowering cactus variety of lemon color, perfect form and good stem. A fine yellow dahlia for cutting. **50 cents**

**GEORGE MASTICK. No. 116.** Peony. Large flowers of blackish maroon with lighter tips to the outer rows of petals. Remarkably free and constant in flowering. Fine erect habit and upright stems. **\$1.00**

**GEO. L. STILLMAN. No. 76.** Hybrid Cactus. The color of this beautiful new Cactus dahlia is a very rich, velvety, deep carmine. The form is exquisite, while in size it is a mammoth, having been grown to measure 11 inches across with stems three to four feet long. It has been grown in all climates. It bears its originator's name and has won prizes everywhere. **50 cents**

**\*GEORGE WALTERS. No. 274.** Hybrid Cactus. This splendid Silver Medal prize winner is one of the most popular. A lovely pinkish salmon, suffused with gold in the center. One of the largest and best varieties up to date. A wonderful bloomer with long stems. **75 cents**

**\*GEORGIA ROSE. No. 724.** Peony Decorative. Rose pink and yellow intermingled in such a way it is very attractive. Free blooming and a good cut variety. **25 cents**

**GIANT OF STUTTGART. No. 10.** Decorative. One of the largest dahlias of this type. A bright blood-red with purple shadings. **50 cents**

**\*GLADYS BATES. No. 197.** Cactus... Large blooms, of incurved petals of tan, with a reverse of rose. The oddity of color is all that is needed to make this dahlia attractive, but it has every good point as well. **\$2.00**

**GLOIRE DE VERDUN. No. 380.** Decorative. A most perfect flower of giant size held on very long stiff wiry stems; in color a most intense and brilliant shade of cardinal red; one of the best and most effective high-colored varieties. **\$1.00**

**GLOIRE LYONNAISE. No. 293.** Decorative. A bright golden-yellow flamed with rosy-carmine at the points; a showy, effective dahlia. **\$1.00**

**\*GLORIANNA. No. 466.** Decorative. A large bloom of a color much in demand for decorations. A pure old gold heightened by a slight reddish glow in the center. Exceedingly long stems and blooms freely all season. Fine formation and good for exhibiting. **\$1.00**

**GLORIEUX. No. 32.** Decorative. This is a flower of attractive beauty. Yellow deepening to bronze in the center; petals sometimes tipped with white. Fine stems. The large flowers and the foliage of an olive green form a beautiful plant. **\$2.50**

**GLORY OF BAARN. No. 28.** Peony. The coloring is exquisite, being a delightful clear soft pink; a most pleasing flower whose light rosy tint forms a perfect contrast with the deep green foliage. **25 cents**

**\*GOLDEN GLOW. No. 600.** Decorative. Apricot shading to amber; a majestic flower on long upright stems, a good keeper and useful for the garden and exhibition; an ideal dahlia for the florist for basket purposes. **\$1.00**

**\*GOLDEN HARVEST. No. 470.** Peony. Clear yellow. One of those pleasing autumn flowers that are so good for interior decorating, bouquets or basket work. Very profuse bloomer and good stems. **25 cents**

**GOLDEN QUEEN. No. 505.** Pompon. Golden yellow. **25 cents**

Those marked (\*) originated in California.

**\*GOLDEN WEST. No. 6.** Hybrid Cactus. Large bold flowers with fine stems, shape somewhat similar to Countess of Lonsdale, but the flowers are much larger, color a deep rich yellow heavily overlaid with orange. Growing beside hundreds of others of the world's finest dahlias, Golden West is more admired by visitors to our gardens than any other Cactus dahlia. This is a very free blooming variety and is raised extensively for the cut-flower market. The foliage is a very distinct light green, remarkably clean and healthy, making a fine setting for the rich golden flowers. No collection is complete without this variety. **25 cents**

**\*GOLDEN WEST. No. 37.** Hybrid Show. Large and distinct; high full center, with petals notched at tips. Color a clear primrose yellow. **35 cents**

**GOLIATH. No. 143.** Peony. Bright scarlet blooms on long strong stems. Very free bloomer, very large flowers the shape of Cream King. **50 cents**

**\*GRACE MARIE. No. 620.** Decorative. Alizarine pink, shading to eosine pink, center petals rose color, with cadmium yellow showing through the rose. A most beautiful flower on long stems. Certificate of Merit A. D. S. 1921. **\$1.00**

**GRAND DUCHESS MARIE. No. 657.** Show. A fine garden variety. Color is a very rich striking buff, overlaid with orange, and the reverse of the petals pinkish. A profuse bloomer with long stiff stems. **35 cents**

**GRETCHEN HEINE. No. 277.** Pompon. Blush-white, very heavily tipped rose, giving it the appearance of a bright rose-pink pompon. Blooms very prolific and carries its flowers well above the foliage. Excellent for cutting and decorating, as well as a fine garden plant. **25 cents**

**\*GRIZZLY. No. 82.** Decorative. The richest deep red dahlia yet produced. The plant is a vigorous grower and the very large stately blooms are held high on extra stout stems. Does especially well in a warm climate. Every grower should have this splendid dahlia. **\$1.50**

**GUIDING STAR. No. 645.** Pompon. Beautiful pure white. Wonderfully long straight stems; edges of petals serrated, making a very pleasing effect. **50 cents**

**\*GUSHER. No. 1.** Hybrid Cactus. This is one of our 1924 introductions and will take a front rank among exhibition dahlias, because of its size, coloring and perfect shape. The flowers are immense, both in depth and diameter, of a rich scarlet slightly suffused with yellow, and are borne on exceptionally strong stems. This variety will attract attention anywhere, whether in the garden or on the exhibition table. **\$5.00**

**GUSTAV DOAZON. No. 52.** Decorative. Color orange red, also one of the standby dahlias that always comes good and large, free bloomer, keeps well when cut and is worth twice the price. **25 cents**

**HALLEY STAR. No. 741.** Pompon. Creamy yellow. **35 cents**

**HAMPTON COURT. No. 269.** Peony. A dahlia of immense size and marvelous qualities. The color is an exceedingly effective bright mauve-pink. **25 cents**

**HANNAH MAY. No. 272.** Show. Blush pink. A fine cut flower of medium size and delicate coloring. **25 cents**

**HATTIE FINGER. No. 480.** Decorative. This is a large decorative of a pale rose-purple deepening at center. A dwarf grower, blooming freely and having good stems for cutting. **\$1.50**

**\*HELEN DURNBAUGH. No. 90.** Hybrid Cactus. A wonderfully good dahlia in many ways. Beautiful to the eye, as the coloring is so soft and delicate, being a delicate blush, deepening towards the center to a soft rose. As a cut flower there is none better. The stems are first class and habit of growth is good. You will like it as others do. **75 cents**

Those marked (\*) originated in California.



**\*HENRI MAIER. No. 19.** Decorative. A beautiful deep yellow seedling of Mina Burgle. It has large blooms, good stems and fine keeping qualities. **50 cents**

**HILDA SEARLE. No. 264.** Pompon. Orange. **35 cents**

**HON. R. L. BORDEN. No. 109.** Peony Decorative. Large; distinct, rich, golden bronze. One of the finest of recent introduction. **50 cents**

**HORTULANUS FIET. No. 48.** Decorative. A beautiful and large shrimp pink bloom held well up by a very good stiff stem. **\$1.00**

**HOWARD WRIGHT. No. 500.** Decorative. A mallow pink, good size and good stems. **\$1.00**

**IMPROVED SEYBOLD. No. 494.** Peony. Color is light Tyrian Rose, and white centre. This is a great improvement over the variety of a similar name in that the flowers are larger, freer in blooming, and of good height. Stems somewhat pendant. **\$1.00**

**INSULINDE. No. 372.** Decorative. A fine and most artistic dahlia of distinct form with petals twisted and curled. Stems are two to three feet long, and flowers 9 to 10 inches across. Color, a rich saffron yellow shaded russet orange. One of, if not the greatest of Holland's introductions. A basket of this variety was one of the outstanding features at our exhibit at the Pasadena Flower Show, 1923, for which we received the Gold Medal in competition with roses, chrysanthemums, etc. This is not at all surprising when you note the beautiful autumnal coloring, the entirely distinct formation of its flowers, and the fact that these are borne on rigid, stiff stems and are held high like a zinnia, aster or chrysanthemum, different from any other dahlia. **\$2.50**

**\*ITALIAN PRINCE. No. 266.** Peony Decorative. Color is a coral-red with a golden yellow suffusion. This beautiful and robust plant is being used by one of our California originators of new and good varieties as a seed-parent with good results, mainly because of the good habits of this variety. **\$1.00**

**IVORY WHITE. No. 559.** Cactus. The best white exhibition cactus. The large flower is composed of many fine petals, giving it substance; stem pendant. **\$1.00**

**JEAN CHAZOT. No. 252.** Hybrid Cactus. This we consider the finest of all the autumn tinted cactus varieties for cutting as well as garden decoration. The flowers are of good size, very graceful formation, held on long, stiff stems in such a manner that they show the full flower to the best advantage, the color is a capucine or nasturtium-red with golden suffusion, frequently tipped with golden yellow. **\$1.50**

**JEAN KERR. No. 391.** Decorative. Let the weather be as it may, and no other dahlia blooming, Jean Kerr will be a mass of flowers. It is one of the first to flower and blooms continually until killed by frost. In type it is a short-petaled Decorative and by some may be termed a show or ball dahlia. Its outstanding merit is due to the fact that it never fails to flower freely. A pure white bloom, carried gracefully on long and strong stems well above the foliage. A foremost variety for cut flowers, but just as important as a garden variety, due to its compact, strong growth and free-flowering habit. **50 cents**

**JEANNE CHARMET. No. 45.** Decorative. One of the most beautiful dahlias ever produced. The flowers measuring from seven to ten inches in diameter, and are borne on stiff, wiry stems, frequently from eighteen to twenty-four inches long. In color, it is a most exquisite shade of lilac-pink, daintily shading to pure white towards the center, with a tinge of light yellow at the margins. At first sight this beautiful flower appears to be a charming lavender-pink. A model of perfection. **25 cents**

Those marked (\*) originated in California.



**John Riding—Cactus Type.**

**JEANNE FRANCOUER. No. 418.** Hybrid Cactus. Color, shades of copper and bronze. Flower is composed of very many narrow, curly, twisted petals, and is full to the center. Is a very free bloomer. **50 cents**

**J. HARRISON DICK. No. 427.** Hybrid Cactus. A hybrid cactus of immense size, which is freely produced on rigid stems. It is an exhibition variety of the highest class. The color baffles successful description of the ground color, being a pleasing shade of canary yellow, shading through orange lavender, and pink to the outer edge of petals. **\$1.00**

**J. H. JACKSON. No. 115.** Cactus. An exceptionally satisfactory all-round dahlia; one of the most prominent for garden decoration. Superb as a cut-flower variety, and equally good as an exhibition flower. In color, a perfectly gorgeous, deep, velvety blackish-maroon. Every dahlia lover should grow this variety. **25 cents**

Those marked (\*) originated in California.



**\*JOE FETTI. No. 695. Pompon. White.**

**50 cents**

**JOHN D. ROCKEFELLER. No. 215. Peony.** A most beautiful novelty of true peony-flowered type. The habit of the plant is sturdy, averaging four feet in height. The flowers, which are produced with lavish freedom, are borne on long stiff stems quite clear of the foliage. Flowers of great size, and a lovely shade of salmon-buff with pinkish salmon suffusion. The reverse of the petals is reddish salmon. **35 cents**

**JOHNNIE. No. 212. Pompon. Crimson maroon.**

**35 cents**

**\*JOHN LEWIS CHILDS. No. 366. Decorative.** The very best "fancy" of any type. Picture a yellow, suffused, splashed and striped a brilliant scarlet, and generally tipped white, and you have this new decorative. All fancy or bi-colored dahlias occasionally have a flower of a solid color. In this case the red blossom is tipped white. The size is immense, the stem is stiff. John McLaren, the superintendent of the famous Golden Gate Park of San Francisco, pronounced this decorative the finest dahlia in the Richmond District Show in 1919. **\$2.00**

**JOHN RIDING. No. 177. Cactus.** This is a very beautiful scarlet-maroon incurved English Cactus type. Dwarf grower and constantly covered with a great profusion of these scarlet flowers. Stem is slightly pendant, making a good flower for use in baskets for home decorations. **50 cents**

**JONKHEER BOREEL. No. 182. Decorative.** Soft yellow, shading to golden amber. Large, splendid form on long stiff stem. Exhibition and cut flowers. **50 cents**

**J. OTTO THILOW. No. 128. Decorative.** A new formation in a dahlia; the extra large blossoms are held very erect on fine stems. The petals are long and pointed, arranged in a very regular manner, reminding one of a double poinsettia. The color is cardinal red without shading. Certificate of Merit, Dahlia Society of California Trial Gardens 1922. **\$1.00**

**\*J. W. DAVIES. No. 581. Decorative.** The color is novel and difficult to convey an idea of in cold type. The deepest shade of cerise at the center graduating to a lighter tint, this blending of two shades of cerise creates an entirely new effect. The giant flower has depth, as well as size, the stem is perfect, making it as good for cutting as exhibiting. It blooms profusely all season and the blossoms keep their great size and formation. One of our best dahlias and a success everywhere. **\$4.00**

**KALAMAZOO. No. 549. Decorative.** The coloring in this flower is most pleasingly arranged; radiating from the center the petals are picric yellow, and as they approach the tip the color becomes flesh-pink. Can you imagine a more beautiful arrangement of colors? Is a very constant bloomer always being covered with flowers. Is ornamental in any garden. The substance of the flower is good, making it an ideal cut flower. **25 cents**

**KALIF. No. 36. Hybrid Cactus.** A robust grower, bearing its flowers in profusion on long rigid stems, an extra large flower of a red crimson. **50 cents**

**KIMMERLING. No. 15. Collarette.** A reddish pink with yellow collar. **25 cents**

**KING ALBERT. No. 208. Decorative.** In this we have a magnificently royal flower. Large, finely formed, rich purple. It is a strong vigorous grower and free bloomer. **\$1.00**

**KING OF THE AUTUMN. No. 183. Decorative.** The name indicates the beauty of this dahlia. The color is real autumn-like—buff overlaid terra cotta and the flowers are borne very freely on long, straight stems; in fact, it is one of the most stately of the dahlias. Sometimes the flowers come semi-double, or even single, but several of our customers have declared this to be no objection, as they are beautiful just the same. **75 cents**

Those marked (\*) originated in California.

**\*KITTIE DUNLAP. No. 745.** Decorative. Is not only a beauty but has every characteristic which endears it to a dahlia grower. Blooms freely all season, has excellent keeping qualities, long firm stems, immense size and great substance. It is of the delightful shade of the American Beauty rose. The petals are broad but have a slight tendency to roll, the long stems are practically without leaves and we recommend it highly for commercial purposes. Kittie Dunlap won the first prize for the best fifty blooms, San Francisco, 1922. **\$4.00**

**\*LA DOSKA DOWD. No. 666.** Decorative. This 1922 introduction of our own has been the center of admiring visitors all through the season and of all the yellows it is the most delicate, and clear yellow to the center. Bush tall and compact, lacy foliage,, stems long, slender and strong. Wonderfully free bloomer. **\$1.00**

**LADY ALLA. No. 419.** Peony. A bright scarlet peony dahlia that blooms freely and constantly; long, strong stems. **50 cents**

**\*LADY DIANA. No. 386.** Decorative. A truly wonderful distinctive creation, absolutely different from any other dahlia in its remarkable formation and coloring, which may be described as a dainty orchid pink, with a suggestion of canary yellow on tips and in center. A magnificent bloom, a most uncommon flower, a prolific producer, with a strong, healthy stem. **\$5.00**

**LADY HELEN. No. 127.** Hybrid Cactus. A beautiful hybrid cactus dahlia, distinctly new in quality and excellence; standing erect on long stems with finely formed and curled petals spreading out, making a diameter varying from 7½ to 8½ inches. It is a striking and beautifully toned pink in the main body coloring, with slight veins of white, almost cream, through the petals. Prominent cream tips make a decidedly new and altogether forcible addition to the whole flower. The dahlia should be seen to be fully appreciated, for words of pen cannot do it justice. A profuse bloomer. **\$2.00**

**\*LA FAVORITA. No. 250.** Hybrid Cactus. A splendid new variety, unexcelled in form, type, growing and flowering qualities; distinct in color, which is a beautiful brilliant salmon; shading from a dark reddish salmon in the center to a salmon pink at the twisted points. Form perfect, showing a full center even late in the season. Every bloom carried on a long stem high above the foliage. A first class cut flower variety, and has taken its place alongside the very best dahlias of recent introduction. As a prize winner it has a list of premiums as "long as your arm." **75 cents**

**\*LA MASCOTTE. No. 507.** Decorative. Dahlia growers are always looking for something different in color or formation and nothing gives more joy than to find a dahlia which is unusual. This dahlia gave us a thrill when the first bud began to unfold, and we have watched it with interest ever since. The unique coloring is a two-toned effect, as the petals are a silvery white with a deep violet reverse. The medium height bushes produce myriads of blooms on excellent stems. **\$2.00**

**\*LAVENDERA. No. 367.** Hybrid Cactus. This large lavender pink dahlia is a product of Luther Burbank's work. A tall growing plant constantly covered with large flowers throughout the season. The stems are long and hold the flower erect. **\$1.00**

**LE GRANDE MANITOU. No. 248.** Decorative. Enormously heavy flower of rather uneven coloring. Altho the color combination of purple splashed with white predominates, sometimes all-purple flowers will be produced on the same bush. **35 cents**

**LEO XIII. No. 189.** Peony. The habit of this plant is all that can be desired, producing large flowers upon splendid stems, well above the foliage. Leo XIII is a beautiful deep yellow. **75 cents**

**LIEBESFEUER. No. 588.** Collarette. Yellow and orange red, yellow collar. **25 cents**

Those marked (\*) originated in California.

- LITTLE BEAUTY. No. 398.** Pompon. Soft pink, profuse bloomer. **25 cents**
- LITTLE DOROTHY. No. 423.** Pompon. White, striped pink and orange. **35 cents**
- LITTLE FRANK. No. 154.** Pompon. Amber, shaded salmon. **35 cents**
- LITTLE JEAN. No. 742.** Pompon. Cream with tan tips. **35 cents**
- LITTLE PEPITO. No. 213.** Pompon. Dull red. **35 cents**
- LITTLE PRINCE. No. 633.** Pompon. Lavender and white. **35 cents**
- LORD MINTO. No. 285.** Cactus. Very light salmon pink, with delicate lemon yellow shading in the center. Petals finely twisted and incurved. Points evenly and finely serrated. Flowers freely produced. **25 cents**
- \*LOS ANGELES. No. 361.** Cactus. Clear yellow of large size and most perfect shape; this is the best of its class and color. **\$1.00**
- \*LOUIS MARKSON. No. 65.** Decorative. This is one of our own introductions that we are especially proud of, as good red dahlias are scarce and this is sure to fill a long felt want. It is a remarkably rich carmine red dahlia, vigorous grower and free bloomer, long good stems and lasts well as a cut-flower. In size it is among the largest, average flowers are 7 inches in diameter. (We have had many of 9 inches.) The center is closed and very full. The florets are of the grooved type and roll back, making a complete ball when fully open. **75 cents**
- LUCY FAWCETT. No. 132.** Show. Pale yellow, striped deep pink, or light magenta. One of the best of this set. Very large and free. **25 cents**
- \*MABEL. No. 393.** Decorative. Beautiful, delicate shade of mauve. Finest upright habit, flowering very freely and erect with extra fine stems. One of the best and most popular cut flowers. **75 cents**
- MACBETH. No. 722.** Pompon. Dark pink. **50 cents**
- \*MABLE B. TAFT. No. 503.** Decorative. This is not a lazy fellow's dahlia and will require more attention than any dahlia grown. If you disbud it carefully, you will be rewarded by a super-abundance of large, perfectly formed blooms which will last a week when cut. The color is novel, yellow, suffused with pinkish apricot, lighter in the center and shading deeper towards the outer petals. The very large flower has good depth and is composed of small, peculiarly shaped petals which give it refinement as well as beauty. It is particularly lovely under artificial light. Stems are long and absolutely stiff and straight. A persistent prize winner. **50 cents**
- MADONNA.** See Daybreak, No. 302.
- \*MAD. E. P. DE NORMANDIE. No. 96.** Hybrid Cactus. A cut flower par excellence. Silvery pink, large flowers of most distinct appearance. **50 cents**
- MADELINE. No. 765.** Pompon. Pale primrose, edged with rose purple. **25 cents**
- MAD. MARZE. No. 310.** Decorative. Very regal in form, of good size, a pure white color. The flowers are produced exceptionally freely on long wiry stems. **35 cents**
- MAD. VAN BYSTEIN. No. 209.** Peony. This is a most lovely lilac or mauve dahlia with plenty of curly petals, fine stem and free-flowering. **50 cents**
- MAD. VARD. No. 296.** Peony. A brilliant currant color shading to yellow at the center. One of the most stunning peonies and always in demand because of its unique coloring and good stems. **50 cents**

Those marked (\*) originated in California.

**\*MAMIE. No. 639.** Decorative. A garden variety of very striking appearance, being a dark garnet red, very much in contrast with the lovely foliage of the plant. Always in bloom. Form is perfect with closed center continuously through the season. One of our own introductions. **50 cents**

**\*MARABILIS. No. 171.** Peony. A wonderful new dahlia, which is especially fine for exhibition. Grows very large when it is at its best. Various marked lemon yellow and white. The petals are twisted and curved. **\$1.00**

**MARCELLA GILL. No. 673.** Decorative. A very lovely pink flower constantly in bloom. A good cut flower and everyone likes it. **25 cents**

**\*MARY LAIR. No. 584.** Hybrid Cactus. Tyrian pink of a clean attractive shade. The bush is a very vigorous grower and will need considerable pruning as the flowers are produced very freely. The wonderfully attractive color makes this a most desirable dahlia. Certificate of Merit A. D. S. 1921. **50 cents**

**MARJORIE CASTLETON. No. 231.** Cactus. The outer florets are of a pleasing shade of rose-pink, whilst the tips and the central florets are cream white. A very fascinating variety. **25 cents**

**\*MARIPOSA. No. 108.** Hybrid Cactus. A perfectly formed hybrid type composed of long, narrow incurved petals which twist and curl so they baffle a photographer. A delightful shade of true pink which is intensified by a deeper colored center. A faint violet suffusion adds to the effect. The veining of the petals heightens the beauty and increases the novelty of the coloring. One of the gigantic California introductions which has depth as well as diameter. An absolutely firm, stiff stem, which rises at least a yard out of the foliage. A center which is regular and perfect throughout the season. Blooms early and keeps full of flowers the entire fall. **\$5.00**

**\*MARION COOPER. No. 526.** Decorative. Blush pink and cream. A very beautiful flower, 3 feet. **\$1.00**

**MARS. No. 465.** Pompon. One of the best reds. **35 cents**

**\*MARYAN. No. 94.** Decorative. A giant flowering dahlia of recent introduction and much merit. Stock of this variety has been much improved by selection. Rich apricot, orange and buff shades. Very robust grower. **\$1.00**

**\*MARY C. BURNS. No. 520.** Decorative. This is a sensational dahlia which will immediately arrest attention because of its extraordinary coloring. The outside of the petals is old gold and the reverse a dull red. This combination of red and gold is absolutely new and attracted the immediate notice of several prominent professional eastern growers who proclaimed it the finest dahlia they had ever seen. Stem is admirable, and it is a wonderful free bloomer. The size is enormous but the coloring is what makes the blossom so unique. **\$1.00**

**MASTERPIECE. No. 57.** Decorative. Flowers are of medium size of a tawny buff, with extra good centers. Stems are long and perfect; a fine cut flower. **25 cents**

**MAUDE ADAMS. No. 331.** Show. Snowy white tipped with pink. This is a real cut flower of lasting qualities. A free bloomer with long substantial stems. **50 cents**

**MAURICE RIVOIRE. No. 135.** Collarette. Blood red and white collar. **25 cents**

Those marked (\*) originated in California.

**MEPHISTOPHELES. No. 662.** Decorative. An aristocrat of a dahlia. Huge flowers of a vivid scarlet supported by unusually strong stems which hold them erect and unbending. Of special merit; was a sensation in the recent Dahlia Shows, and will make the same impression wherever it will be grown and shown. Altho the flowers are very large, it produces in great quantities on a plant of extra-ordinary vigor. The color is ruby-red, showing infinitesimal golden yellow points at the very ends of some petals, thereby greatly enhancing its beauty. Average height, six feet. **\$5.00**

**MEVROUW BALLEGO. No. 280.** Hybrid Cactus. A splendid brilliant garnet with scarlet shadings with rather broad, more or less fluted petals forming a showy, large, attractive flower, which is supported on good stems with the flowers so placed as to show their full beauty; very free blooming. **\$1.00**

**MEYERBEER. No. 344.** Peony. An immense bloom of fascinating purple, rich and velvety, probably the best cut flower peony. Stem very long and strong; flowers well placed on the stems. **\$1.00**

**MIGUEL CORTEZ. No. 324.** Cactus. Flowers very large, of a luminous rosy-scarlet, long stems holding flowers erect. **\$1.00**

**\*MILLIE RODGERS. No. 601.** Decorative. A wonderful flower of immense size; a beautiful color of old gold shading to amber; wonderful combination, which gives a new effect in colors, the size of the blooms measuring 8 inches in diameter. The flowers are held erect on long stems far above the foliage. As a cut flower the blooms last for days. A pretty dahlia for garden effect and good for exhibition purposes. **\$1.00**

**MILLIONAIRE. No. 186.** Decorative. A monster dahlia. This remarkably large dahlia is certainly a wonderful production. The shade cannot be surpassed in daintiness of colorings, the most delicate of lavender with a faint pink cast over-shading it. The depth of the flower and the number of large, finely shaded petals in its formation is wonderful. The fullness of the center is remarkable, as the immediate center of the flower, when it is perfectly matured, is a pure white, and the flower can be preserved until all the lavender petals wither away and the whole flower becomes white. It stands erect on a good strong stem, lasts very good when cut and is an all round good variety. **50 cents**

**\*MILTON EDWARDS. No. 577.** Hybrid Cactus. The odd new coloring is best described as henna, and there is no hybrid cactus like it in formation. The great number of long, claw-shaped petals, incurve and interlace in an irregular but beautiful manner and build up a splendid specimen of this popular type. Enormous flowers are borne well above the foliage on long rigid stems. **\$1.50**

**\*MINA BURGLE. No. 24.** Decorative. The most popular red decorative dahlia in the flower shops today. A wonderful cut flower, free bloomer and large bush. **25 cents**

**\*MINAMOTO. No. 453.** Hybrid Cactus. A bright velvety scarlet hybrid cactus of enormous size and fine depth. Keeps its center throughout the entire season. Blooms freely on a tall growing, sturdy plant. Flower stem is long and stiff and the flower keeps well when cut. We consider this the finest and most brilliant of any type of scarlet. Occasionally this extraordinary dahlia will bear hybrid cactus and decorative blooms on the same bush, both of the highest quality. **\$1.00**

**MINISTER TALMA. No. 226.** Hybrid Cactus. Odd and beautiful shade of smoky mauve with lighter shadings. Was a favorite with many visitors. You better send for the Minister now. **75 cents**

**\*MISS NANNIE B. MOORE. No. 196.** Hybrid Cactus. A large, rosy lavender pink of exquisite, pleasing habit and appearance, making a perfect ball when entirely open. **50 cents**

Those marked (\*) originated in California.





**Miss Quality—Loose Decorative Type.**

**\*MISS QUALITY. No. 25.** Decorative. Another of our own introductions. The outstanding feature of this variety is the fact that it is the first to bloom, always in bloom and the last to bloom and always good flowers. The color is a combination of the amber buff tints varying darker and lighter according to the climate and treatment, but it always beautiful. Habit of growth is excellent, with lovely clean foliage. Stems are long and the flower is placed on the stem so you can look in the center. In size it is one of the largest and does not get small at the last of the season as so many do. The center is full and remains closed. As a cut flower it is one of the very best. Especially lovely under artificial light. The price is put within the reach of all. **\$1.00**

**MME. GYGAX. No. 295.** Collarette. Cochineal red, yellow collar. **25 cents**

**MONDSCHIEBE. No. 174.** Peony. Invaluable cut flower, as the stems are over two feet long and stiff and straight as a cane. Blooms incessantly. The blossom is a soft yellow of good size and formation. **35 cents**

**MOUNT HOOD. No. 291.** Decorative. The flowers are of good size and perfectly double and are borne freely on strong stems. Its clear snow-white color and many other good points are bound to make this a popular sort. Height, five feet. **35 cents**

Those marked (\*) originated in California.

\***MRS. ALFRED STERN. No. 34.** Hybrid Cactus. This is one of the old favorites which by merit and superiority still has a place in the heart of majority of dahlia lovers. The color is a lavender pink, very beautiful. **35 cents**

\***MRS. BERTHA S. MORRIS. No. 98.** Decorative. Large, finely formed flowers of deep rich garnet red, the best dark red of this class. **50 cents**

\***MRS. CARL SALBACH. No. 49.** Decorative. One of the most successful prize winning dahlias. It again won many first prizes this year, being shown in nearly every exhibit. An immense bloom of a lovely mauve, or mallow pink shading lighter to the center, and every petal outlined in deep mauve. The stems are extra long and strong, holding this splendid blossom erect, making it a valuable cut flower. **\$1.00**

**MRS. C. H. BRECK. No. 125.** Hybrid Cactus. Large flowers on good stems. Creamy yellow, passing to rich rose. **50 cents**

**MRS. DEXTER. No. 220.** Show. A free blooming, large flowered, salmon orange colored dahlia. **25 cents**

**MRS. DOUGLAS FLEMING. No. 341.** Cactus. White. The florets are narrow and so numerous that they make a most massive flower. **50 cents**

\***MRS. E. C. BOSTON. No. 305.** Decorative. The very best white decorative, for it is good in any climate and does burn in the sunshine. Large regularly well formed flower of great depth which holds its center to the end of the season. Best stem and good for any purpose. **\$1.00**

\***MRS. EDNA SPENCER. No. 437.** Cactus. Color, lavender, shading to white. Bloom, large on a strong stem. Blooms freely and will last a week when cut. A California dahlia we are all proud of. **75 cents**

\***MRS. ETHEL F. T. SMITH. No. 638.** Hybrid Cactus. Creamy white, shading to a lemon tint in the center. Produces blooms up to 11 inches in diameter without disbudding; it is a profuse bloomer, and the flowers are held far above the foliage on strong stems, winning the admiration of all visitors; won the first prize at Oakland, California, for largest flower in the show; 5 feet. **\$1.00**

**MRS. FRYLINK. No. 376.** Decorative. Clear, deep scarlet-red. A broad, flat flower of gigantic size. The plants are of good habit, producing their flowers well above the foliage. **50 cents**

**MRS. G. GORDON. No. 439.** Peony. Pale yellowish white of a peculiar opalescent transparency and of magnificent form and size. **25 cents**

**MRS. GEORGE STEPHENSON. No. 42.** Cactus. Color, rich sparkling yellow. Large blossoms, with very long, narrow petals. Striking and handsome. **25 cents**

**MRS. GEO. W. ELKINS, JR. No. 106.** Decorative. The flowers are very large and a perfect decorative type, always full to the center and held on good long stems. The color is beautiful old gold, suffused salmon pink, with faint reflex of rosy pink. It is a perfect garden and exhibition dahlia, with good keeping qualities. Certificate of Merit A. D. S. Trial Gardens 1922. **\$2.50**

**MRS. G. W. KERR. No. 149.** Peony. The color is rich reddish plum, which with age becomes a beautiful tone of crimson shading to light lavender at the tips of the petals, the reverse of the petals being shaded light lavender. The giant flowers average six to eight inches in diameter and are borne freely on long, stiff, wiry stems. **50 cents**

\***MRS. JACK GREEN. No. 51.** Peony. A very pleasing shade of light red. We consider this one of our most satisfactory flowers. This shade of red is distinctive in the garden, especially in this variety, because the stems are long, holding the flower high above the foliage and being constantly in bloom. A great ornament in the garden; lasting well when cut and of good size up to 8 inches. **75 cents**

Those marked (\*) originated in California.

**MRS. JAS. A. BABBITT. No. 118.** Decorative. A deep yellow with reverse of petals overlaid with crimson, a very unusual combination of color. The blossom is very formal in formation in the early stage, but as it expands, the long petals curve in, showing the reverse, giving a two-tone effect. The flowers are immense in size and very attractive. Certificates of Merit, Dahlia Society of California Trial Gardens and American Dahlia Society Trial Gardens. **\$2.50**

**\*MRS. JESSIE SEAL. No. 394.** Peony. The largest flower of its coloring, which is a magnificent old rose with gold shadings. This most lovely flower has given great pleasure, and is one of the most popular varieties throughout the entire country. It has a long, stiff stem, held high above the foliage and is an excellent cut flower as well as exhibition variety. A Gold Medal dahlia. **\$1.00**

**\*MRS. J. FRACKLETON. No. 442.** Decorative. Lavender pink, large well-formed flowers held on good stems, good cut flower and an ornament in the garden. Rather dwarf in growth. **75 cents**

**\*MRS. J. GALLWEY. No. 350.** Collarette. Creamy yellow with lighter collar. **25 cents**

**MRS. J. G. CASSETT. No. 104.** Decorative. Good deep rose-pink dahlia of good size. Very free blooming. **25 cents**

**MRS. J. P. SMITH. No. 8.** Show. Biggest ball show flower. Color a rich red with cherry flush; great bloomer. Long, strong stems. **35 cents**

**MRS. LOUISE FINGER. No. 496.** Decorative. A large pure white decorative. Very good form and fine stems. It is an ideal white for cutting. **\$2.00**

**MRS. NATHANIEL SLOCOMB. No. 342.** Decorative. A deep golden yellow of good form on long stems. Extra good. **\$1.00**

**\*MRS. R. R. STRANGE. No. 313.** Decorative. This we consider one of the best new dahlias offered in California because of its wondrous coloring, a burnished copper with faint shadings of old rose and old gold. No dahlia attracted more attention in the garden or at the dahlia shows. It was a mass of blossoms all season, the stems were good, but the absolutely new autumn coloring was its chief charm. **\$1.00**

**MRS. T. B. ACKERSON. No. 544.** Decorative. A good variegated dahlia. Rose-red blended with yellow and white. Much admired. **25 cents**

**MRS. WARNAAR. No. 555.** Hybrid Cactus. Magnificent giant variety of creamy white and apple blossom pink. These blendings as you will readily see make a most beautiful flower. The stems are long; flowers held high above the foliage. **\$1.00**

**\*MRS. W. E. ESTES. No. 179.** Hybrid Cactus. Another Californian which has made good in all climates. A fluffy pure white, large blooms borne aloft on long, stiff stems. Blooms profusely and never burns in the sun. Recommended for all purposes and places. **\$1.00**

**\*MRS. W. J. HOLE. No. 180.** Hybrid Cactus. A wonderful dahlia which was originated in Los Angeles. The color is cream in the center, deepening to lemon-yellow, with outer petals a beautiful shade of pink. The flowers are held erect on long stems, fine for cutting. **\$1.00**

**NANCY MAE. No. 22.** Cactus. An intense scarlet with maroon shadings, flowers perfect, very free; a splendid cut flower. **35 cents**

**NAUTILUS. No. 260.** Pompon. Apricot and yellow. **25 cents**

**\*NAVAJO. No. 623.** Peony. One of those gorgeous red dahlias so much in demand. The red is fiery and streaked with a blend of yellow, making a striking combination. The stems are extra long and strong, holding this monster high above the foliage. One of the latest and sure to be a winner. **\$1.00**

Those marked (\*) originated in California.



**N. C. 4. No. 460.** Peony. This wonderful new decorative dahlia is a most unusually hard dahlia to describe, as it is about equally divided with scarlet and white. The florets are more or less striped the whole length with yellow and white, while some are slightly clouded with yellow and tipped with light cream. The reverse side of petals is white with yellow shadings. The whole flower is simply beautiful and unusually attractive. **\$1.00**

**NERTHUS. No. 53.** Cactus. Large flowers; center rich, bronzy yellow, carmine rose at the tips of petals, suffused with glowing, golden yellow. A beautiful color combination hard to describe. Extra free on long stems. **50 cents**

**\*NEVADA. No. 606.** Decorative. A fine pure white, good stems and habit; 3 feet. **50 cents**

**\*NEW MOON. No. 311.** Hybrid Cactus. A 1921 introduction. Awarded First Prize for the best established seedling in San Francisco Show 1920. Color, canary yellow, occasionally tipped white. A very free bloomer, straight stems and it possesses all good points for exhibition and garden work. **\$1.50**

**NIBELUNGENHORT. No. 39.** Hybrid Cactus. Somewhat on the decorative type, it having quite broad petals of amber shading to salmon pink. Excellent. **50 cents**

**\*NOBILIS. No. 417.** Decorative. Startling combination of scarlet and white, with white predominating. Large, bold blossom, on robust stem. A beauty which differs slightly from Earl Williams. **\$2.50**

**NORMAN. No. 416.** Cactus. A cactus with every good quality: formation, stem, color, size and free flowering. The immense flower is composed of many exceedingly fine petals which give it great depth. The color is a fine scarlet. Good for cutting, exhibiting or garden. Dwarf grower. **50 cents**

**\*OLLIE ROBINSON. No. 441.** Peony. A beautiful yellow, with loose and fluffy petals, a free bloomer and a good garden variety. **50 cents**

**\*ONEONTA. No. 431.** Decorative. Rosy pink, large, close-built flowers, extra strong grower. Will succeed anywhere. **50 cents**

**ORANGE DOAZON. No. 72.** Decorative. Color, orange; one of the standby dahlias that always comes good and large. Free bloomer, keeps well when cut, and is worth twice the price. **25 cents**

**ORIANA. No. 573.** Peony. Clear lilac-rose colored flower of giant size with long, stout stems. A free bloomer; very popular. **50 cents**

**OSAM SHUDOW. No. 523.** Decorative. The big, heavy loose petals produce a flower more like a gigantic rose than a dahlia. The color is an old rose suffused with lilac and shading yellow at the center. The size is very large, from 8 to 12 inches. The bush is sturdy and tall. The flower stem is long, thick and heavy, and the bloom stands on the end. Truly one bloom is a bouquet. Absolutely always full to the center. **\$4.00**

**\*PACIFIC GLOW. No. 648.** Peony. An extraordinary large pink peony dahlia, florets long and slightly twisted. Good for exhibition. A prize taker for the largest dahlia in the show. **\$1.00**

**\*PA FENTON. No. 228.** Peony. Free bloomer, rosy magenta in color. A California production which is now considered a standard variety in growing for cut flower purposes. Very few if any other varieties will produce more blooms during the season than this. Size is moderate, five to six inches, stem is perfect and habit of growth is proper. An all-round general good dahlia. **75 cents**

Those marked (\*) originated in California.

**PAINTED LADY. No. 255.** Cactus Peony. The color of this dahlia is one of those delicate shadings so suitable for florists' use, being a cameo pink veined with purple. The stems are long and erect, and the good sized flowers are produced very freely. **25 cents**

**\*PATRICIA O'BRIEN. No. 406.** Hybrid Cactus. Coral pink with apricot yellow center. A very large flower of a beautiful new and delicate coloring, held well up above the foliage on stiff, wiry stems. Exceptionally fine for exhibition. One of our introductions in 1923. Certificate of Merit A. D. S. 1921. **\$5.00**

**PATRICK O'MARA. No. 5.** Decorative. The producer describes the color as being "unusually soft and pleasing shade of orange buff, slightly tinged neyron rose, a beautiful autumn shade." It has long, stout stems, fine keeping qualities and is a splendid cut flower. **75 cents**

**PAUL BONYON. No. 162.** Decorative. A beautiful salmon pink, with a luminous green sheen. The flowers are large, perfect in shape, and very freely produced on long stems. **35 cents**

**\*PAUL MICHAEL. No. 477.** Decorative. Deep orange buff, shading to old rose on reverse of petals. One of the largest dahlias to date. Won first prize as largest flower in both the San Francisco and Oakland 1921 shows, and the highest award of merit at the Trial Gardens of the Dahlia Society of California, 1921. **\$2.50**

**PHYLLIS. No. 723.** Pompon. Tawny red. **35 cents**

**PIEROTT. No. 59.** Cactus. So different from any other dahlia that it always attracts attention. The color is a deep amber, boldly tipped white. The striking blossoms are very large and the florets are incurved. **50 cents**

**PIERRE LE BLOND. No. 273.** Decorative. These flowers are all medium size, on a good, strong stem. Color is a deep cardinal, with the end of each petal tipped white; making very beautiful contrasting flowers. A very satisfactory flower to grow because of its good habit and constant blooming. Good cut flower. **50 cents**

**\*PINK BEAUTY. No. 534.** Hybrid Cactus. Color, lavender pink shading lighter. A good, vigorous growing pink that is an ornament to any garden. The flowers are large, stems long and erect. A good cut flower. **\$1.00**

**PINK FLAMINGO. No. 130.** Decorative. A dahlia of fine form, sometimes showing an open center. Color, violet rose overlaid tyrian rose; very free flowering and early. **25 cents**

**\*PINK TRIUMPHANT. No. 604.** Decorative. A new 1923 introduction. This is primarily a cut flower because of its beautiful pink color and its wonderful lasting qualities when cut. It also is a very free bloomer, and the habit of growth is vigorous; it retains its full center until killed by frost. Has been a prize winner from the first, and at the American Dahlia Society Trial Gardens, in 1922, received the highest of merit points. The stems are long, stiff, and hold the flower so that you can look into the face of it. **\$10.00**

**POINSETTIA. No. 232.** Peony. Color is scarlet red; the petals are rolled in such a manner that it resembles the poinsettia. **25 cents**

**\*POLAR BEAR. No. 651.** Decorative. A new California dahlia. Very strong grower with large white open-petal flowers that have great keeping qualities; the center is well filled. This is without doubt one of the best commercial whites to date. **\$1.00**

**POLAR STAR. No. 569.** Decorative. Large, pure white, of fine form on long stems. **\$1.00**

**POSTMASTER. No. 502.** Decorative. Reddish scarlet. Large flowers suitable for garden or exhibition. **50 cents**

Those marked (\*) originated in California.

**PSYCHE. No. 467.** Pompon. Yellow, tipped red.

**35 cents**

**PREZIOSA. No. 297.** Peony. Color is rosy-pink with lighter shading. A peony flower with exceptionally strong petals. We believe it is the best cut flower in the peony class, and of a wonderfully good pink. Free blooming and vigorous in growth.

**50 cents**

**\*PRIDE OF CALIFORNIA. No. 345.** Decorative. The cross between the famous Mina Burgle and Gustav Doazon, with the qualities of both parents combined. The color is a crimson red with a dark full center. The huge flowers are on long perpendicular stems at least 15 inches to 2 feet above the foliage. The plant is a particularly vigorous grower, making very large bushes. The keeping qualities when cut are excellent. We consider it one of the, if not the best, red cut flower we grow. It began earning premiums from its introduction in 1917 and at every exhibition since that time it has received its share of rewards. A genuine Gold Medal dahlia.

**50 cents**

**\*PRIMA DONNA. No. 181.** Hybrid Cactus. Cream flushed with a delicate shade of pink; while the petals are not narrow, this is a flower of much beauty, the large bold flowers being held well above the foliage.

**\$1.00**

**\*PRIMROSE DAME. No. 542.** Hybrid Cactus. Color is primrose-yellow overlaid with pink. One of the new good cut-flower varieties of this color. Large and vigorous bush with a great profusion of flowers which last well when cut.

**50 cents**

**PRINCE CHARMING. No. 334.** Pompon. Lavender tipped crimson purple.

**25 cents**

**\*PRINCE IMPERIAL. No. 319.** Decorative. The color as described by the committee at the Storrs Trial Gardens is a "pansy purple, shading to carmine and amaranth purple," but the popular conception of it is a rich royal purple. The flowers are large and of a loose decorative type, made up of broad wavy petals, with perfectly full centers to the end of the season. This is one of our 1923 introductions, and we consider it our best true purple dahlia. Certificate of Merit A. D. S. 1921.

**\$1.00**

**PRINCESS MARY. No. 377.** Decorative. Large flowers, mauve rose touched sulphur.

**50 cents**

**\*PRINCESS PAT. No. 519.** Decorative. The color of this new decorative is a beautiful shade of old rose, deepening toward center. The blossoms are very large and perfect, the stems extra long and straight. A consistent prize winner.

**\$1.00**

**\*PRISCILLA. No. 546.** Decorative. An immense white shading to pink. The petals are broad and flat, giving the flower good substance. The bushes grow low and branching and produce masses of flowers with splendid stems. A good feature with this dahlia is its exceptional keeping quality when cut.

**\$1.00**

**PURPLE MANITOU. No. 257.** Decorative. Similar to Le Grande Manitou in habit of growth and in size of flower, but the color being a strong velvety purple. A very good garden and exhibition dahlia, does well everywhere.

**35 cents**

**QUEEN ELIZABETH. No. 422.** Peony. This new peony is unique in its formation in that the curled center petals completely cover the center. The color is a beautiful rosy mauve. Flowers are large, 7 inches, on long 2 to 3 foot stems, holding the flowers well erect. The plant is a clean, strong grower and a free bloomer. Valuable for cut, exhibition and garden.

**25 cents**

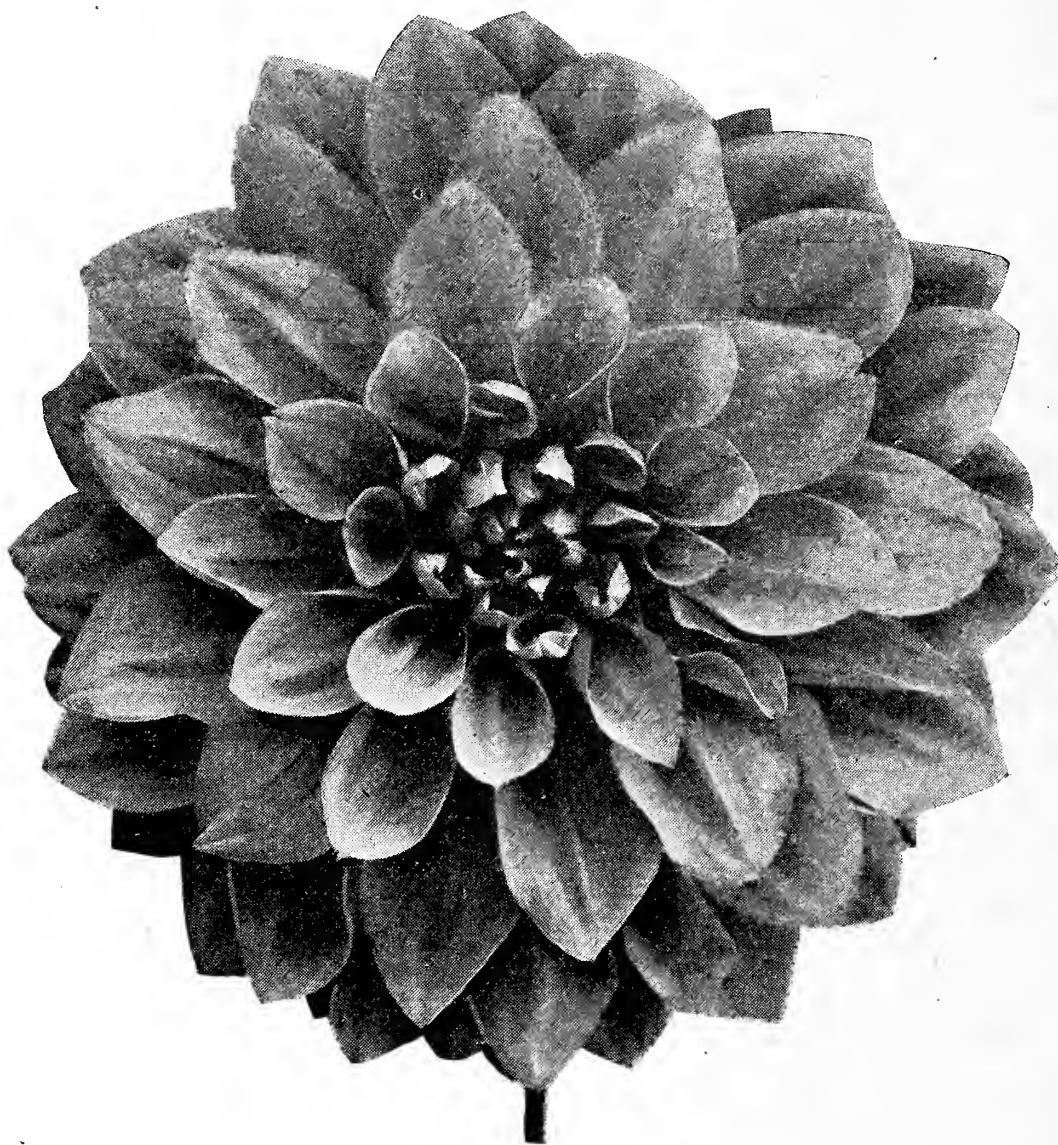
**QUEEN ESTHER. No. 445.** Peony. Color, "Du Barry," that dazzling new shade of red. An enormous, large full flower and a beautiful rich color. The small twisting florets in the center of this flower give it a most unique appearance. A wonderfully free blooming dahlia.

**50 cents**

Those marked (\*) originated in California.

**QUEEN MARY. No. 139.** Decorative. Fine rose pink, free bloomer, good, long and stiff stems; an excellent flower. **25 cents**

**QUEEN VICTORIA. No. 284.** Show. Medium size yellow. free blooming, favorite garden variety. **25 cents**



**Ralph Ball—Decorative Type.**

**\*RALPH BALL. No. 589.** Decorative. Color, deep yellow shading to gold at center. One of our own introductions and we are proud of it. It has wonderful large blooms with a good closed center through the entire season. The average bloom is 7 inches in diameter, a good steady bloomer, the bloom is placed on the end of the stem and lasts excellent as a cut flower. It was first exhibited at the California Flower and Horticultural Exposition, 1921, and easily won the First Prize for the best Three-Year Seedling shown with stems. Was awarded Certificate of Merit by the American Dahlia Society at the trial gardens at Storrs, Conn., 1922. **\$2.00**

**RED CROSS. No. 447.** Hybrid Cactus. For many years the color combination of Geisha has been and is still impressed upon the minds of dahlia lovers, and thousands of times we have heard this enthusiastic and encouraging remark: "If we only had this color combination in a dahlia with good strong stems as a cut flower!" This combination we have in Red Cross. The flower is large, the petals twisted and pointed at the ends. Scarlet and gold. **\$2.50**

Those marked (\*) originated in California.

**RED DEVIL. No. 488.** Hybrid Cactus. Dark scarlet. Flowers of medium size and very freely produced on wiry stems. Fine for garden and cutting. **\$1.00**

**\*RED FLAG. No. 278.** Decorative. Immense flowers, rich crimson scarlet in color. Height of growth, 4 feet, and vigorous. **35 cents**

**RED FLAMINGO. No. 77.** Decorative. A rare and scarce variety of great beauty, in color rich, luminous crimson-red. The flowers grow to an enormous size, more or less the shape of the famous dahlia, Insulinde. The stems, which are not very heavy, carry the huge flower very high and upright. **50 cents**

**RED HUSSAR. No. 279.** Show. Pure cardinal red. Dwarf bush, free blooming. An old reliable. **25 cents**

**RENE CAYEUX. No. 26.** Cactus. This is an exceptionally free-flowering variety. The flower is of good size and is a beautiful crimson. They are held on long stems. Excellent for cut flowers for bouquet of solid color. **25 cents**

**RHEINISCHER FROHSIM. No. 64.** Hybrid Cactus. Rich crimson carmine, white at base of petals, distinct and striking, large size and fine form. **50 cents**

**RICHARD BOX. No. 570.** Cactus. Light cream. Large flower with slim and sharp petals. **50 cents**

**\*RINCON. No. 9.** Hybrid Cactus. Yellow shaded salmon, incurved, very handsome. **35 cents**

**\*RISING BEAUTY. No. 151.** Hybrid Cactus Peony. Color is deep scarlet red, tipped and striped with yellow. Similar to Geisha in coloring, but the red is deeper making the contrast greater. Usually grows as a hybrid cactus in our locality, but late in the season is inclined to the peony formation. This is the second year that this new and wonderful variety has been for sale, and we believe that half of the orders taken in the gardens included one of this variety. It is one of the freest to bloom, being constantly covered with these beautiful flowers. We have been cutting from it since the first of July to the first of December. At the time this was written it was still in bloom and is one of the outstanding varieties among our hundreds. The habit of the plant is most vigorous, 6 feet, the stems are long and rigid, the flower being well placed upon the stem stands high above the foliage. It is a real valuable addition to the list of new California dahlias. Stock limited. A basket of this variety was one of the outstanding features at our exhibition at the Pasadena Flower Show, for which we received the Gold Medal in competition with roses, chrysanthemums, etc. **\$1.50**

**\*ROOKWOOD. No. 545.** Decorative. For sheer beauty there is no dahlia like Rookwood, and we acknowledge it is a prime favorite of ours. Many people share in this liking, however, and it is continuing its prize winning outside of California. This decorative is of an entirely new shade of pink and of course difficult to accurately describe. The color is more like the popular Mrs. Charles Russel rose than any flower in commerce; it is pure bright cerise rose, without the faintest touch of magenta, and is as beautiful under artificial light as the Russel rose. The flowers are immense, with good depth, and are held aloft on splendid straight stems. The bushes grow low and spreading and are always a mass of blooms. The blossoms are true decorative type all the season and we never had a more distinctive coloring in the garden. **\$5.00**

**\*ROSEMAWR. No. 675.** Decorative. Immense flowers, rich rose pink, dwarf branching habit, one of the best pink decorative dahlias. **50 cents**

**ROSETTE. No. 322.** Collarette. Giant size, velvety cerise suffused white, white collar. **25 cents**

Those marked (\*) originated in California.



**\*ROSE TENNEY. No. 241.** Peony. Color is a flaming orange scarlet, a very distinctive color, and the flower has peculiar peony formation in which the petals roll backward, the whirls about the center stand high. The stems are long, showing off this flower to a very good advantage. Free blooming, a very desirable addition to anyone's dahlia collection. **\$1.50**

**\*RUTH C. GLEADELL. No. 343.** Hybrid Cactus. One of our most popular dahlias. Soft, yellow, shading to apricot and bronze on the outer petals. The large flower is held erect on a strong stem far above the foliage. Exceptionally good as a cut-flower, as it lasts for days when cut. It is indispensable in hybrid cactus competition. Received Gold Medal at San Francisco, and Gold Medal and Diploma of Honor at Columbia, South America. **50 cents**

**\*SALOME JANE. No. 390.** Decorative. Old gold, tinged with red, broad twisted and recurved petals, perfect shaped flowers of immense size. **\$1.00**

**SAMARATIN. No. 301.** Hybrid Cactus. Pure white. A fine white flower for cutting purposes. **50 cents**

**SCARLET GEM. No. 421.** Pompon. Scarlet. **35 cents**

**SEABRIGHT. No. 70.** Decorative. Rich apricot to buff. Fine stems. **25 cents**

**SEA HORSE. No. 492.** Cactus. An English cactus with very attractive colorings, a golden yellow with distinct white tips. A very free bloomer with excellent stems. **50 cents**

**\*SEBASTOPOL. No. 103.** Decorative. A Burbank creation that has never been equaled in its class and color. Rich reddish orange, always full to the center. **50 cents**

**SELMA. No. 294.** Peony Decorative. A splendid exhibition flower of very large size and fine form; long petals turning back toward stem. Color a soft rosy pink. **50 cents**

**SENSATION. No. 124.** Single. Red petals tipped white; very striking. Strong grower and free bloomer. **25 cents**

**SHANTUNG. No. 518.** Peony. The color is scarlet-red. This is one of the new peonies that has wonderful keeping qualities when cut. It is large, averaging throughout the season 7 to 8 inches. The substance of the flower is strong. Color very attractive. The stems are particularly long and stout. One of the new good peonies. A basket of this variety was one of the outstanding features at our exhibit at the Pasadena Flower Show, for which we received the Gold Medal in competition with roses, chrysanthemums, etc. **\$1.00**

**\*SHASTA. No. 452.** Decorative. A very large white, with long stems, the petals are cleft, giving it a fringed appearance. **\$1.00**

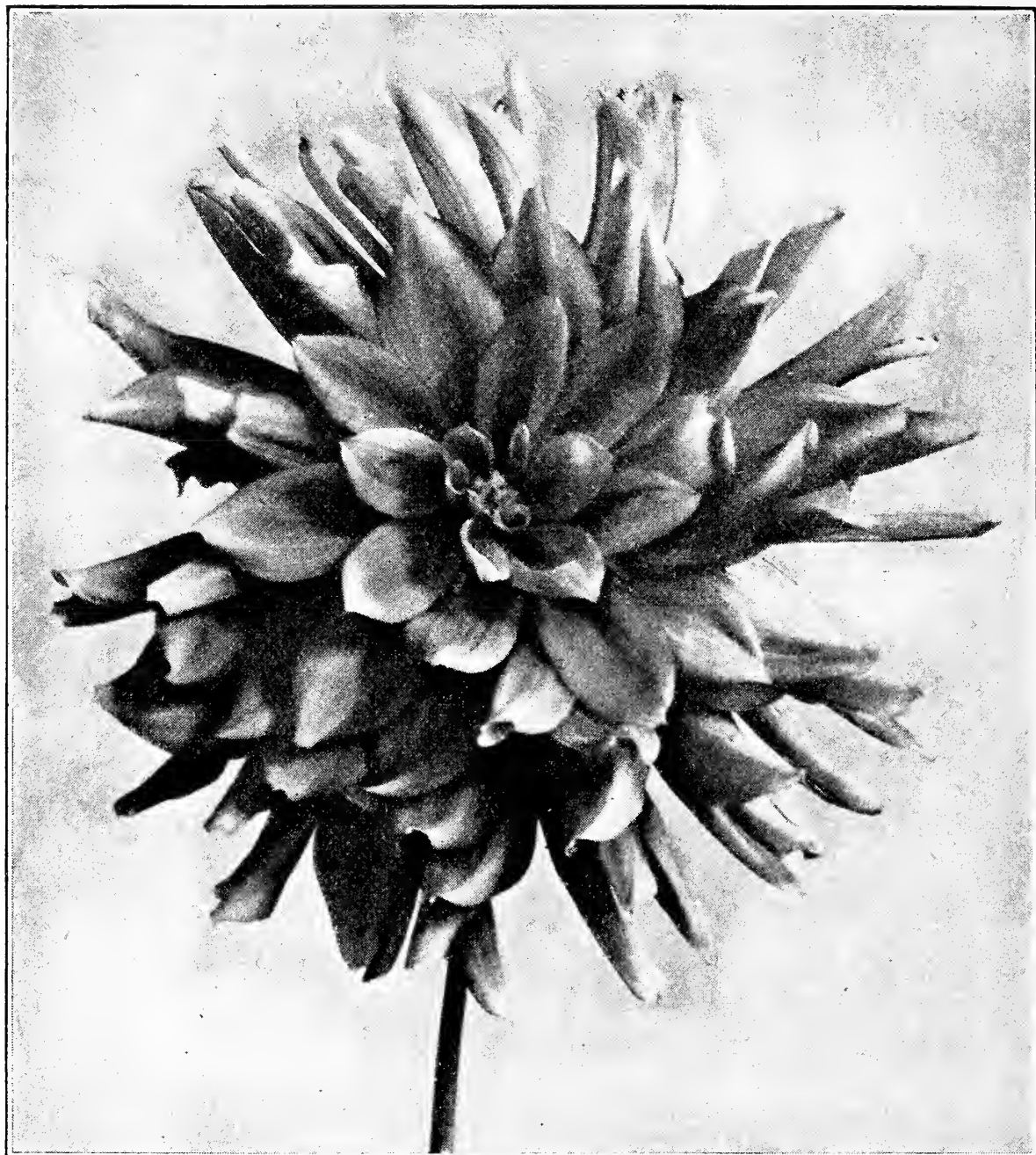
**\*SHOWER OF GOLD. No. 528.** Decorative. The demand is for dahlias of uncommon coloring, especially for those of gold and apricot shades. This large decorative is a brilliant yellow, deepening to soft apricot towards the center. A new type, with slightly fluted petals. Very strong stem and blooms freely. **\$1.00**

**\*SHUDOW'S LAVENDER. No. 537.** Decorative. This is one of the really wonderful California dahlias, not only winning many prizes in California, but it is also winning in other states. It seems to adapt itself well to any climate. The soil and climate only effect the colorings, in the summer when the weather is warm the color is light, and in cooler weather it is darker. The very large bloom is a silvery lavender slightly shading to white. The stems are absolutely perfect, long and stiff, holding erect the big blossom. It blooms constantly from early to late season and never shows a center; it also has excellent keeping qualities as a cut flower. The foliage of the plant is lace-like, the plant grows tall and robust, often attaining a height of 8 and 9 feet. A Gold Medal variety. **\$5.00**

Those marked (\*) originated in California.

- SEQUOIA. No. 665.** Hybrid Cactus. Bronzy yellow with reddish suffusion. A vigorous grower producing a profusion of autumn tinted flowers; fine for cutting purposes. **25 cents**
- SNOWCLAD. No. 401.** Pompon. Pure white. **25 cents**
- \*SNOWDRIFT. No. 80.** Hybrid Cactus. Pure white. This is a California introduction of 1920, and created a sensation as a cut flower because of its pure color, perfect shape, good stems and wonderful keeping qualities. **\$1.00**
- SNOWDRIFT. No. 415.** Pompon. Pure white. **35 cents**
- SNOWFLAKE. No. 105.** Single. Pure white single on long straight stems; very profuse in bloom. Beautiful for baskets or decoration. **25 cents**
- \*SPENCER. No. 100.** Decorative. Giant flowering. Gorgeous coloring; rich strawberry red with white markings. **50 cents**
- STABILITY. No. 167.** Cactus. Large flowers of a deep rose color; free, fine habit of growth. **50 cents**
- STANDARD BEARER. No. 140.** Cactus. Bright, clear scarlet, very desirable for cut flowers. **25 cents**
- \*STUNNER. No. 89.** Decorative. Immense canary yellow flowers of the finest form. Strong, sturdy grower, long, straight stems held high. **75 cents**
- \*SUNBEAM. No. 158.** Peony. Sulphur yellow or cream color, one of the largest in this class, coming 8 to 9 inches without disbudding. **25 cents**
- SUNSET. No. 472.** Pompon. Orange. **25 cents**
- \*SUNSET GLOW. No. 54.** Hybrid Cactus. This is one of our 1924 introductions, and was originated by Mr. P. A. Vincent of Santa Barbara. The colors are in those desirable shades: a shrimp pink shading off to a yellow center. The flowers are very substantial, and are produced in the utmost freedom on rather dwarf bushes and on perfect stems. We predict a future for this variety both as a commercial and an exhibition flower. **\$2.50**
- \*SUNSHINE. No. 204.** Decorative. The most brilliant scarlet, faintly tipped yellow. Soft exquisite formation, splendid large exhibition variety and striking in the garden. **\$1.00**
- \*SURPRISE. No. 510.** Hybrid Cactus. Rich orange amber, bright yellow center, with good habit and freedom of bloom. Very striking in the garden. **50 cents**
- \*SYLVANIA. No. 624.** Decorative. Color is a pleasing pale-rose pink, shading to blush at the center. A dahlia of real merit and a wonderful garden variety. **50 cents**
- \*TANGO. No. 392.** Peony. Bronzy salmon colored flowers, prolific bloomer, and a fine cut-flower variety; awarded silver medal at the Panama Pacific International Exposition. **50 cents**
- TEKLA. No. 420.** Peony. Color bright cardinal. Large flower with inner petals curling over center. Strong stems 24 inches in length. A decided favorite. **50 cents**
- \*TELMARUND. No. 397.** Peony. Carmine-red with pink tips; large flowers, well above the foliage. **50 cents**
- TERRA COTTA. No. 194.** Decorative. A light shade of terra cotta. Flowers are of good size and full to the center. Blooms rather freely on stiff and sturdy stems. **50 cents**

Those marked (\*) originated in California.



**Sunset Glow—Hybrid Cactus Type.**

**THAIS. No. 178.** Decorative. The rather broad petals make up an informally-shaped flower; in color a pure white with a soft mauve suffusion which is deposited over the snowy petals like a dew, one of the most delicately colored sorts. **25 cents**

**\*THEODORE VAIL. No. 50.** Decorative. Large flower of old gold shading to apricot, on long stems. A good keeper when cut for decorative purposes, for which it is well adapted. **\$1.00**

**THERESA DUBOIS. No. 340.** Decorative. A profuse bloomer of correct decorative form; ground color nearly white with petals edged with lilac. **25 cents**

**\*TOM LUNDY. No. 191.** Hybrid Cactus. One of the largest hybrid cactus grown. Of bright velvet red, held on good stems, and a very prolific bloomer. One of our most sensational novelties. **\$1.00**

Those marked (\*) originated in California.



**\*TROPICO. No. 669.** Decorative. Color, yellow with rose reverse. This is one of our 1923 introductions, and is primarily a florists' cut flower, also a garden variety where a great mass of bloom is needed. The outstanding feature of this dahlia is its wonderful ability to produce flowers. We are not exaggerating the fact in the least when we say that twice as many flowers can be cut from this variety than from any other. It is not large, average 5 to 6 inches, but will produce such a wonderful number of blooms that it has a place that no other dahlia to date has achieved. If not used for cut flowers and the flowers left on the bush it is a gigantic pillar 6 feet high and 3 feet in diameter of yellow and rose flowers. **25 cents**

**\*TRYPHINNIE. No. 643.** Decorative. A lovely flower of bright shell pink, shading lighter at the tips of petals. At the base and throughout the petals is seen a bright golden yellow. The reverse of the petals is a rich pink giving the whole flower a decidedly new color. The stems of this perfectly formed flower are strong and upright, held well above the foliage of a low-growing plant. Profuse bloomer. **\$2.50**

**TY COBB. No. 476.** Decorative. Color is a pink variegated rosy purple, wonderfully large flower on long stems which are held high above the foliage. This color combination is beautifully attractive and is admired greatly by dahlia lovers. **50 cents**

**ULYSSE. No. 176.** Hybrid Cactus. Rich, deep pink, very fine. **75 cents**

**UNION JACK. No. 202.** Single. A very striking single dahlia of clear, vivid scarlet and pure white stripes. **35 cents**

**U. S. A. No. 275.** Hybrid Cactus. This magnificent mammoth dahlia is a deep orange—that very unusual color so hard to attain in a dahlia and the color most in demand by flower lovers. The formation as well as color is unique and novel. It is a very free blooming dahlia with a fine long stem. **\$1.50**

**\*VIRGINIA KAAR. No. 671.** Decorative. The color is a beautiful canary yellow. This variety is a seedling of Golden West, and has the bush and flowering habit of that variety. The formation of the flower is loose and fluffy and constantly large. The stems are long and straight; constantly in bloom throughout the whole season. **\$1.00**

**VIRGINIA LEA. No. 619.** Collarette. Carmine, edged yellow with a pale yellow collar. Medium size. **25 cents**

**VIVIAN. No. 286.** Show. White and blush pink, tipped purple. One of the most striking of the variegated show types. **50 cents**

**VIVID. No. 214.** Pompon. Bright red. **35 cents**

**WACHT AM RHEIN. No. 44.** Cactus. One of the most beautiful dahlias in our collection. In color it is of that delicate rosy-pink or shell-pink with white suffusion that appeals to everyone. It is an early, free and continuous bloomer, with flowers of good quality to the end of the season, these are of good size, held erect on stiff wiry stems, making it ideal for cutting, exhibition or garden decoration. **25 cents**

**\*WASHINGTON CITY. No. 216.** Hybrid Cactus. A very prolific white dahlia. When the bloom is open the rich yellow center blending out into the pure white petals which, being pointed, forms a beautiful shaped flower. **25 cents**

**\*W. D'ARCY RYAN. No. 654.** Decorative. A large fancy of a striking color; violet purple heavily tipped white. Unlike most fancy dahlias, this one never varies, always having the white tips and never a solid color. The stems are strong and it is a free bloomer. **\$1.00**

**\*WHITE DIAMOND. No. 261.** Decorative. A blush pink in color. Medium size, very satisfactory for cutting. **25 cents**

Those marked (\*) originated in California.

**WHITE STAR. No. 160.** Single. Color, white. Free blooming, constantly covered with star-like white flowers. A great ornament in the garden. **25 cents**

**WHITE SWAN. No. 399.** Show. Large, snow white, very free. The ideal dahlia for cutting. **25 cents**

**\*WILLIAM WELCH. No. 609.** Collarette. There has always been a demand for a first-class yellow collarette, and we have no hesitancy in stating that this dahlia satisfies it. The large flower has a long collar of the same color. **25 cents**

**WINIFRED. No. 506.** Pompon. White. **35 cents**

**\*WIZARD OF OZ. No. 338.** Decorative. This immense dahlia was originated in California. The color of this veritable giant of a dahlia is a rare shade of glowing amber pink, or soft salmon shades. The immense blossom is held above the foliage with a fine, upright stem. In some localities it has a slight tendency towards the cactus type. This remarkable dahlia of beautiful coloring is a valuable exhibition as well as a cut-flower and ornament in the garden. **\$15.00**

**WODAN. No. 38.** Hybrid Cactus. Bold, large, but not coarse flowers, frequently 7 inches in diameter; a graceful arrangement of semi-incurved petals of a pleasing delicate salmon-rose color, shading to old gold in center. **50 cents**

**WOLFGANG VON GOETHE. No. 12.** Hybrid Cactus. A very large flower, of loose but regular and graceful arrangement that makes it an ideal cut-flower; its color, a rich apricot with carmine suffusion and shadings, is bright, yet subdued and soft, showing up particularly well under artificial light. **75 cents**

**WORLD'S WONDER. No. 463.** Decorative. Color, golden salmon. Low plant and an early bloomer. This is a very large, deep, full flower with almost a never disappointing center. The keeping qualities of this flower are very unusual and it is borne on very long, stiff stems. A profuse bloomer. **\$1.00**

**W. W. RAWSON. No. 400.** Show. One of the most popular show dahlias. A strong grower, carrying its flowers on long stiff stems well above the foliage. Color, white shaded with lilac. A general favorite. **35 cents**

**YAPHANK. No. 497.** Decorative. Light yellow striped carmine. A striking, free blooming dahlia on excellent stems. **50 cents**

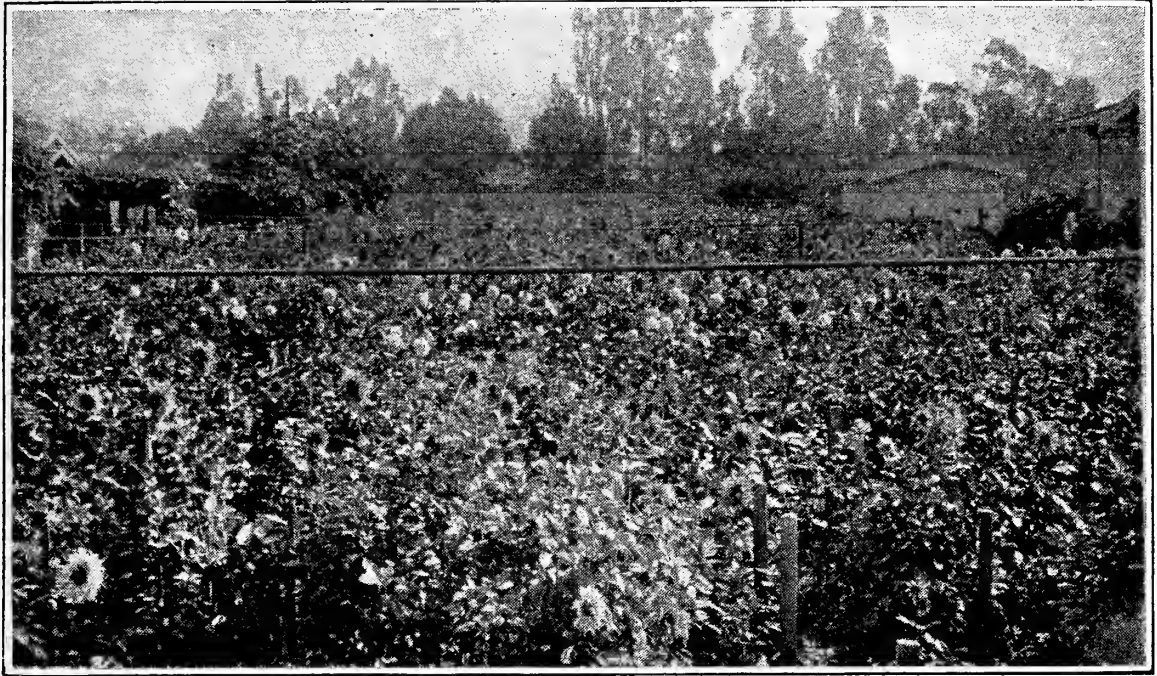
**YELLOW CLUSTER. No. 499.** Hybrid Cactus. Dazzling yellow in color. Very striking in appearance in the garden. Flowers come in clusters and are of good size without disbudding. **50 cents**

**YELLOW KING. No. 58.** Hybrid Cactus. One of the largest of all hybrid cactus dahlias, being of gigantic size and of the finest new type. Color, light yellow, tinting to cream at the tips, giving it a most pleasing effect. The immense flowers are borne on long stiff but slender stems. The plant is a strong and sturdy grower and a free and continuous bloomer under all conditions, making it one of the most reliable for all purposes. Should be in every collection. **\$1.00**

**\*YVONNE. No. 790.** Pompon. Old rose. **35 cents**

**ZONSONDERGANG. No. 659.** Peony. One of those pleasing autumn flowers that are so good for interior decorating, bouquets or baskets. The color is a golden orange shaded deeper. **\$1.00**

Those marked (\*) originated in California.



Portion of our show gardens in December.

## DAHLIA SEED

The climatic conditions in Southern California are such that the seed produced here is superior to that grown anywhere else. This is due to the long growing season, the seed is usually harvested late in December; and this condition allows the best and most double varieties to form seed, which is not possible in localities where the growth is stopped earlier in the season.

### **Our Seed is put up in Two Grades:**

**EXTRA SELECTED MIXED.** Saved from the best flowers grown in our show beds where the different varieties are planted indiscriminately and every opportunity is had for natural cross fertilization. We do not practice hand pollination. Put up only in packets at 50 cents and \$1.00 each.

**STANDARD GRADE.** Saved from the best varieties grown in our main fields, where the different sorts are planted in large blocks. This grade may be had in separate types: **DECORATIVE, PEONY, HYBRID CACTUS, COLLARETTE, POMPON** or **MIXED**. Put up in packets at 25 cents, 50 cents and \$1.00 each.

# THE MODERN DAHLIA

The modern dahlia is probably the most popular flower grown, and it well deserves this popularity, due to its own merits and not due to any advertising propaganda, as there is no flower that can compare with it in diversity of colors, beauty and variety of form, size, freedom and long season of bloom and ease of culture.

A great national society is devoted to its interests, besides a large number of sectional societies and clubs. Each Fall, shows devoted exclusively to its exhibition are being held in all parts of the world, from the smallest village to the largest cities.

Its commercial importance is also recognized by the florists; from summer until frost their shops are blazoned by the glorious color of the dahlia bloom. At the 1923 exhibition of the Pasadena Horticultural Association of Pasadena, Cal., the dahlia was for the first time given the highest award over all other flowers on display and there were some of the finest roses and chrysanthemums from the most expert growers in Southern California, also this was in late October when the dahlia is supposed to be past its prime.

Our specialty is growing dahlias. These are grown primarily for roots under ordinary field culture, without being forced or fertilized and our long growing season and slow ripening period produces roots of great vigor. Our planting this year consisted of fifteen acres and literally thousands of varieties, established and under trial. We realize that no one section or country can produce all of the best varieties, so our policy is to grow the best from the whole world. In going through this catalogue you will have noted that our list contains dahlias from everywhere: California, the middle West, the East, as well as the European countries, for it must be admitted that Europe has given us and is still sending out some of the very best dahlias. In order to keep abreast of the new developments we keep in touch with all the growers and procure for trial their latest introductions. New varieties are not placed in our catalogue until we have thoroughly tried them out for at least one season and in most cases longer. And it is surprising to see the number of varieties which we discard.

We do not depend upon other growers entirely for the new kinds, as our own planting of seedlings is as large as that of any grower. For the past several seasons we have planted on an average of twenty-five thousand seedlings yearly—these are now being tried out and culled out, and we have some wonderful surprises in store for future introduction. Our policy is never to disseminate a seedling variety until it is at least four years old; we still have 1918 seedlings in our trial gardens which have not yet been introduced. We have adopted this policy for two reasons: first, no variety is sent out until it is thoroughly established; second, that we are able to offer it at a price within the reach of all. We do not wish to say that a new variety may not be worth twenty-five, fifty or a hundred dollars, but we do know that the average grower does not care to invest that amount of money in a novelty and have it turn out to be no better than something that may be bought for fifty cents or a dollar. Such has sometimes been our experience.

We are encouraged in thinking that our stock and business methods are satisfactory to our customers as evidenced by our growth, from a significant beginning in 1916 to that of the largest growers in the West.

FROM

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# ARCHER & VAVRA,

## *Dahlia Growers*

### HUNTINGTON BEACH,

### Box 728

### CALIFORNIA

Published  
Monthly

## THE FLOWER GROWER

For all who grow flowers

ESTABLISHED 1914

MADISON COOPER, Editor & Publisher, CALCIUM, N.Y.

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**T**HE FLOWER GROWER, as its name implies, is filled with facts and information on growing flowers. Departments are devoted to the Rose, the Peony, the Iris, the Gladiolus, the Dahlia, and other flowers. It has a Bird department, a Wayside Ramblings department, the Glad Philosopher's Musings, Mrs. Austin's Talks, Sturtevant's Odds and Ends, and EDITORIALS on interesting subjects not always strictly floral.

The chief purpose of **THE FLOWER GROWER** is to present facts and ideas helpful to better and more beautiful living conditions and a better outlook on life. Chiefly floral in its scope and treatment, editorials and articles are printed on current subjects of vital interest to those who are desirous of bettering their relationship with their surroundings; and students of the Great Out-of-Doors will find **THE FLOWER GROWER** filling a heretofore unfilled niche in their reading.

**THE FLOWER GROWER** is easily the foremost floral publication in the world.

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## SPECIAL ASSORTMENTS.

- |         |  |
|---------|--|
| No. 1.  | We have a quantity of roots from which the labels have become lost. All good varieties <b>12 roots \$1.50.</b>                   |
| No. 2.  | Six Decoratives in six different colors. \$3.00 or more catalogue value (all named) for..... <b>\$2.00</b>                       |
| No. 3.  | Six Peony in six different colors. Catalogue value \$3.00 or more; named varieties..... <b>\$2.00</b>                            |
| No. 4.  | Six Hybrid Cactus or Pompon, all different colors; named varieties; catalogue value \$3.00 or more <b>\$2.00</b>                 |
| No. 5.  | Twelve varieties. All named. \$3.00 catalogue value for ..... <b>\$2.00</b>  |
| No. 6.  | Twelve named good varieties of Dahlias, all our selection, at least five colors. \$6.00 catalogue value for ..... <b>\$3.00</b>  |
| No. 7.  | Twelve named better varieties of Dahlias, our selection, at least five colors. \$12.00 catalogue value, for ..... <b>\$6.00</b>  |
| No. 8.  | Twenty-four varieties of Dahlias, our selection at least five colors. \$12.00 catalogue value..... <b>\$6.00</b>                 |
| No. 9.  | Twenty-four varieties of the better kinds, our selection, at least five colors. \$24.00 catalogue value for ..... <b>\$12.00</b> |
| No. 10. | Pompons. Twelve in all, no two alike, our selection, for ..... <b>\$2.50</b>   |
| No. 11. | Pompons. Twelve in all, no two alike, the better and newer kinds, our selection..... <b>\$3.00</b>                               |
| No. 12. | Pompons. Six in all, no two alike, the better and newer kinds, our selection..... <b>\$1.50</b>                                  |

### ALL SPECIAL ASSORTMENTS ARE OUR OWN SELECTION OF VARIETY.

When we are packing for shipment we always put in some extras, but if you wish you may name the varieties you would like to receive by so stating when you make your order from the following:

**Any one of the following for \$5.00 order—**

Pride of California, Millionaire, Mary Lair.

**Any one of the following for \$7.50 order—**

George Walters, Louis Markson, La Favorita.

**Either of the following for \$10.00 order—**

Flame of Fire, Mrs. Carl Selback.

**The following for \$15.00 order—**

U. S. A.

**Either of the following for \$20.00 order—**

Ralph Ball, Ballett Girl.

**The following for \$25.00 order—**

Insulinde.





